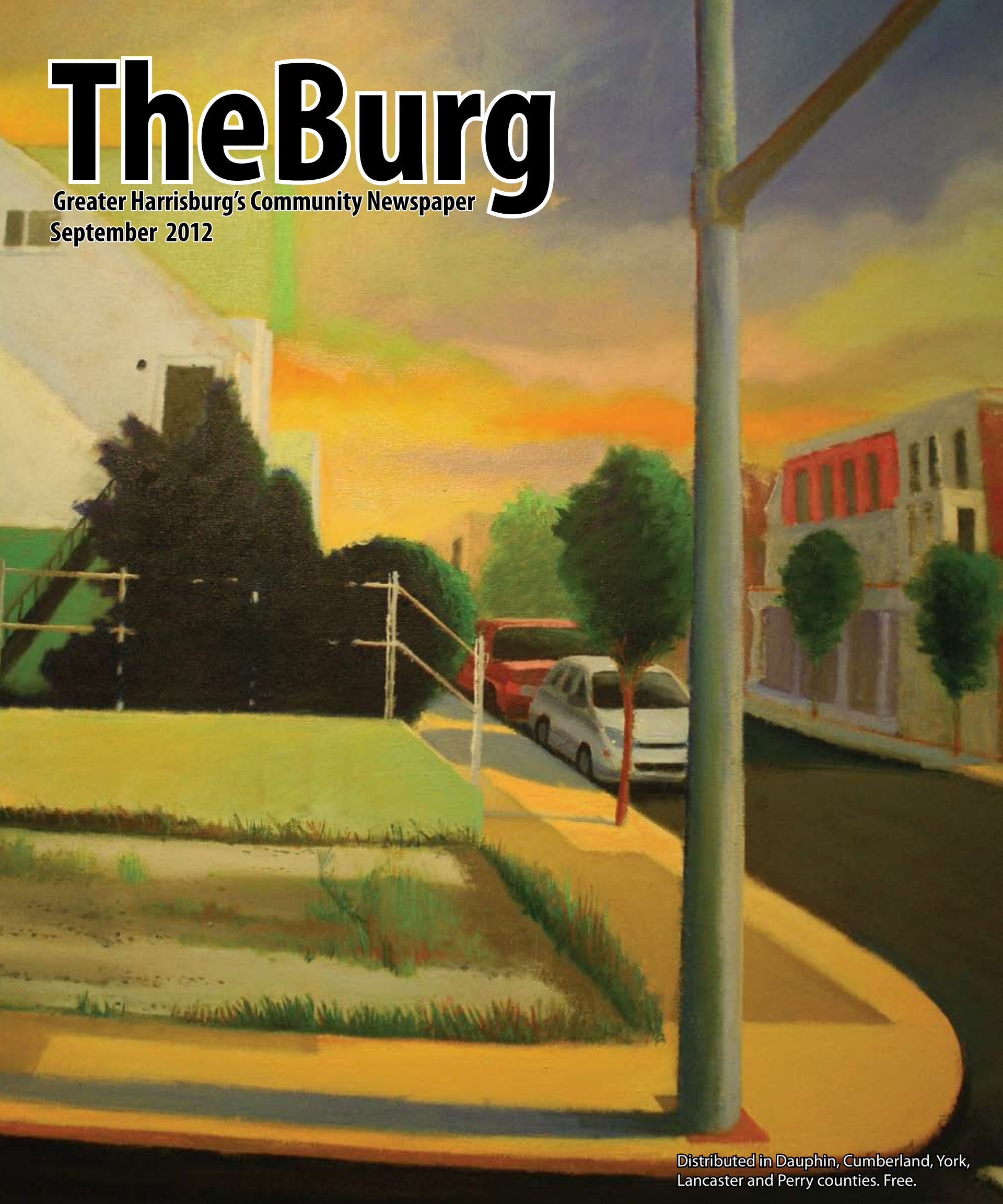


TheBurg

Greater Harrisburg's Community Newspaper

September 2012



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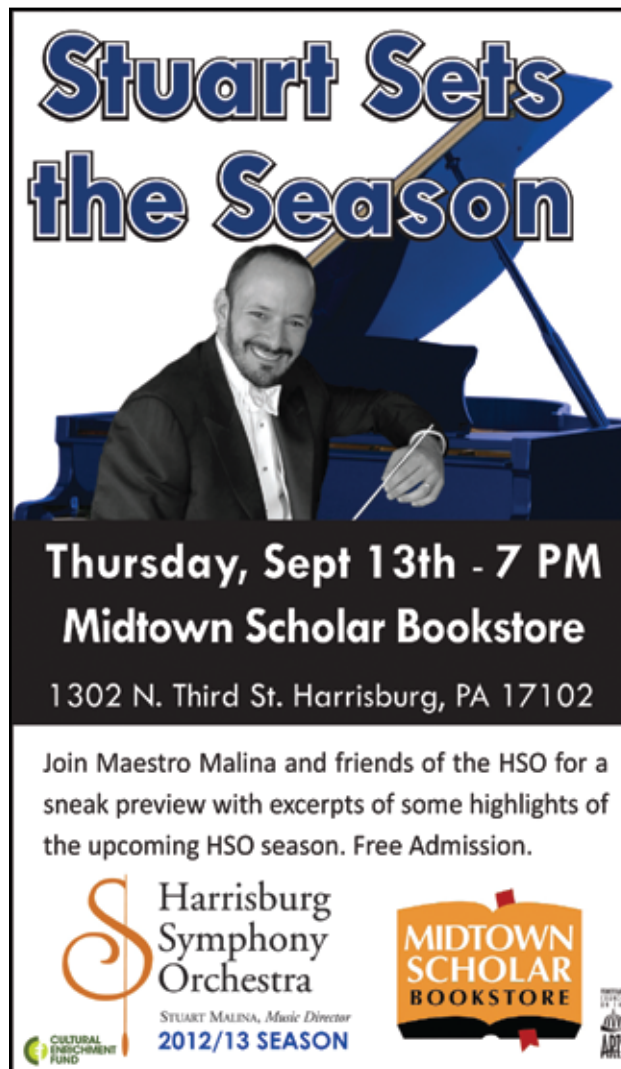
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This month's cover: "House on State Street" by John Whitney. See p. 27 for more on the artist.



Stuart Sets the Season

Thursday, Sept 13th - 7 PM
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State Judge Indicates She May Allow Increase in Earned Income Tax

The Harrisburg City Council had its day in court last month, as it went to battle over the receiver's plan to hike the earned income tax on city residents.

The day-long hearing did not result in a ruling by Commonwealth Court Judge Bonnie Brigance Leadbetter over whether to raise the EIT by 1 percent, as requested by receiver William Lynch. However, she did indicate which way she may decide.

"If I do this, I will put restrictions [on the money] to necessary and vital services to the operations of the city," she said. "At this point, if taxpayers will be asked to put forward more money from their taxes, they must see [it go to] the vital services [guaranteed] under Act 47."

Leadbetter adjourned the hearing without indicating when she would issue her ruling.

In addition, the court has been asked to order the council to fund the \$75,500-a-year position of city communications director. Leadbetter also did not immediately rule on this issue, although Lynch stated that he believed the position was "necessary and vital," particularly during a potential emergency in the city.

For much of the hearing, attorneys for the receiver and the council hashed out arguments over whether the receiver had the power to impose the tax increase.

Lynch's attorney, Mark Kaufman, argued repeatedly that, since an EIT hike was proposed in the court-approved financial recovery plan, the receiver's office had the authority to force City Council to raise the tax.

The council's attorney, Neil Grover, said that the legislation creating the receiver position explicitly prohibited the receiver from raising taxes "unilaterally."

The argument then shifted to the definition of "unilaterally." Kaufman stated that the receiver could raise the tax, as long as he received the permission of the court. Grover maintained that the receiver was acting unilaterally unless the increase was approved by council.

"[The state legislature] was making it explicit that they were not passing taxing legislation," said Grover.

The hearing also featured an argument by Grover that the massive debt on the city incinerator, now estimated at more than \$320 million, is itself unconstitutional and, therefore, should be nullified. He said that the legal basis for accumulating the debt—that it was "self-liquidating," as attested to at the time by city and Dauphin County officials—was purposely false and therefore the debt was invalid.

Leadbetter said that she might be interested in pursuing that argument in the future, but that it wasn't germane to the issue of the EIT.

Fiscal Report Paints Bleak Picture

Harrisburg is on track for an \$8.4 million budget deficit by the end of the year, according to a mid-year financial assessment released last month by the city.

Most of the shortfall—about \$7.3 million—originates with an order last March by former receiver David Unkovic to stop the years-long practice of over-charging suburban utility customers for water/sewer service, according to the report by Finance Director Robert Kroboth.

The rest of the red ink in the \$55 million general fund budget is blamed on factors such as less money from a federal firefighter grant as training began later than expected, less money from parking fines due to a vacant parking enforcement position and more money for firefighter overtime.

On the plus side, the city has received more money than expected in real estate and earned income taxes. The city also has saved about \$1.3 million because 41 positions are vacant in city government, including 13 each in the police and fire bureaus. That savings is partially offset by \$785,877 in firefighter overtime.

In addition, the city expected that negotiations with employee unions, mandated in the city's financial recovery plan, would be finalized by now. However, those negotiations remain ongoing, which has raised the city's medical expenditures by \$2.3 million, according to the report.

City Coffers Bare

Harrisburg could run out of money late this month.

Gerald Cross, executive director of the Pennsylvania Economy League, said the city is on track for a \$9.6 million budget deficit by year-end, higher than the city's own estimate.

As a result, the city will be unable to pay vendors and make payroll by the end of September.

He added, however, that the receiver's office likely will order the city to skip a \$3.9 million general obligation bond payment due Sept. 15. In that case, Harrisburg's money will last until November.

The city already missed its March general bond payment of \$5.3 million.

—Lawrance Binda

TheBurg

Greater Harrisburg's Community Newspaper

General & Letters

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City Hall

Mayor Announces Anti-Crime Council

Harrisburg is forming a new Public Safety Advisory Council to assist public officials and law enforcement officers with crime prevention, the city announced last month.

Mayor Linda Thompson said the council will be comprised of community leaders who will help implement crime, gun and drug-related strategies.

It was not immediately clear whether the new council would replace an existing Public Safety Advisory Council, which was formed about two years ago.

Thompson's announcement follows a series of violent crimes this summer in Harrisburg.

In early August, police barricaded a part of Curtin Street and adjoining alleys after a rash of drug-and-gun-related incidents.

Other notable crimes last month included a number of muggings in Midtown and the stabbing murder of 30-year-old Star Eubanks following a street fight in the 1200-block of S. 13th Street. Eubanks became the city's sixth homicide victim of 2012.

For its part, Dauphin County last month deployed its Crisis Response Team—a group of officers from surrounding jurisdictions—into Harrisburg, as a wave of departures has thinned out the city's force.

Sen. Piccola Faces Ethics Charges

State Sen. Jeffrey Piccola faces an October hearing on charges arising from his private law practice.

The state Supreme Court Office of Disciplinary Counsel last month filed a complaint charging Piccola with 14 breaches of conduct in relation to his work with a Salt Lake City-based "heir-hunting" firm called Kemp & Associates.

The complaint alleges that Piccola engaged in "dishonesty," "fraud," "deceit" and "misrepresentation" while engaging in business that attempted to match deceased people with their potential heirs. Piccola's response to the complaint denied all the charges against him.

Earlier this year, Piccola decided to end his long legislative career and not run for re-election in November.



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717-512-0865 (s)

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Small Business Boondoggle

Lacking standards, oversight, Harrisburg's loan fund fell into dysfunction.

Peter Durantine

In December 2009, Mayor Stephen Reed's last full month in office, one thing was certain about Harrisburg's revolving loan fund program: It was no longer making money that could be loaned to other prospective, job-creating businesses.

Instead, it had cost taxpayers nearly \$1 million. No loans have been made since Reed left office. And the cost to taxpayers could even increase.

That December, the Reed administration reported writing off \$963,000 in loans in which the borrowers were unable to make payments, filed for bankruptcy or simply went out of business, according to documents and city officials.

Moreover, the Reed administration showed little effort to make sure that loans were repaid.

"There was not a proactive approach to collecting delinquent loans," said Jack Robinson, head of the city's Department of Building and Housing Development, the agency Mayor Linda Thompson has charged with recovering the remaining loans.

Questions remain as to how these loans were made, what financial documentation and collateral was required and what specific policy the Reed administration adopted and followed in determining who received loans.

Officials have found little documentation to answer these questions, but what they have found

since assuming the program indicates a disregard for adhering to standard banking procedures and due diligence in properly determining whether to grant a loan.

"I would typify the approach taken by the prior administration as unprofessional," said Robinson, who worked in the state Department of Community and Economic Development before joining the city two years ago.

The Thompson administration is trying to collect the remaining outstanding loans from the revolving loan program. In all, there's about \$3.6 million from that program; \$53,500 from a federal Community Development Block Grant; and \$426,629 from the state's Enterprise Community program, all of which were administered by Reed's office.

Periodically, the Thompson administration releases to the media an updated list of loan recipients, what they owe and what they've paid. It's a public shaming of sorts that has brought in significant delinquent payments. The last such report was in May.

"Hundreds of thousands of dollars that would not otherwise have been collected," said Robert Philbin, the city's spokesman.

Yet, of the \$3.6 million outstanding from the revolving loan fund, there is \$900,000 in past due payments, Robinson said. Some loans

appear to have no chance of getting repaid, though Robinson said the city is trying to work out payment plans with all its loan recipients.

One business, Sugar Mama's, a restaurant on 29th Street that has been closed a couple of years, was one of the last recipients of a loan under Reed, receiving \$175,000 in November 2009, a month before Reed reported writing off nearly \$1 million in loans. To date, according to city records, no payment has been made by Sugar Mama's.

Among loans the Reed administration wrote off was FDA Packaging Inc., which received a \$250,000 loan in March 2001. Located Uptown, the company paid back \$141,568, but, after becoming Atlantic Coast Packaging in 2006, filed for bankruptcy in 2008. The \$158,501 it still owed was written off in 2009.

FDA Packaging no longer exists, and where its packaging operations once stood, 2715 N. 7th St., is an empty lot slated to become a solar field for energy generation.

The loan program's purpose was to provide businesses with capital to grow, but recipients also had to create jobs. These criteria were stated in documents submitted as part of a 1992 lawsuit filed by 13 city residents against Reed for taking \$7 million from the sale of the city's water system to create a special projects revolving loan program in 1991.

Unlike what has been described as the unprofessional administering of the program by the end of his 28 years in office, Reed seemed to be running a tight ship in 1991, according to the court documents—memos, directives and executive orders.

For example, a mayoral memo outlining the program's criteria stated: "One (1) job must be created for every \$50,000 borrowed from the SPRLP ... All SPRLP loans must be fully secured/collateralized."

Reed lost the lawsuit. The court ruled, among other things, that he



Emblematic: An empty lot in Uptown Harrisburg was once occupied by a packaging company that went bankrupt, never paying back its city-issued loan.

had no authority to create the special projects revolving loan fund. Yet, Reed continued to operate the program, and, though it appears he initially ran it responsibly, adherence to standards seemed to slip over subsequent years.

Controller and former city councilman Dan Miller had been appointed to a board overseeing the revolving loan fund in the late 1990s.

"This board was to determine whether the businesses were worthy of receiving a loan," Miller said. "They had me come to one or two meetings, and then we never met."

Miller assumed no loans were being made because the board never met, but then he would read in the paper of a business getting a loan. "Apparently loans were being made, but not appropriately," he said.

Wendi Taylor, one of the Harrisburg 13 that took Reed to court, examined the businesses getting loans in the early 1990s.

"There were so many of them that weren't creditworthy," she said.

Moreover, Taylor said, the Reed administration "didn't seem to care about getting the money back."

Another recent loan recipient, Island Grill LP, borrowed \$100,000 in July 2005, which was to go toward a more than \$2 million project to build the City Island Grill restaurant on the south end of City Island. It was never built and Island Grill never made a payment.

In 2009, the Reed administration wrote off the loan.

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A Hop around Harrisburg

New website helps you navigate the city, its amenities.

Lawrance Binda

From across the Susquehanna River, Harrisburg can seem dense and intimidating.

The streets, the neighborhoods, the buildings—where does a person with little knowledge of the city begin to explore the shops, the restaurants, the sights?

Adam Brackbill felt just that way. He grew up nearby, in Mechanicsburg, but, to him, Harrisburg seemed like an alien place.

"When I first came into the city, I didn't even know where to get a cup of coffee," he said.

The 22-year-old Brackbill had made the trek across the river to locate his Web design company, Render Innovations, a business he had started while still a student at Messiah College.

He wanted to be in Harrisburg because the city was busy and vibrant commercially, with so many small and mid-sized businesses he hoped to turn into clients. However, he had no idea where to start exploring.

Then inspiration hit.

If he wondered how to navigate Harrisburg, then others might too. So, he began working on a new online portal to Harrisburg called Hop in The Burg, which he launched last month.

"It started out as a personal project because I didn't know where to go," he said. "But it evolved into a place where people can always find out something new about Harrisburg."

Currently, Hop in The Burg focuses on businesses and services.

Are you downtown and want to know where to get a sandwich? Uptown and need to have some dry cleaning done? Maybe you need some gas or would like to meet friends for a burger and beer?

With a quick search, you'll find all the options in town, along with a very helpful map and directions to tell you exactly where to go.

Going forward, as more people discover the site, you'll find reviews, comments, photos and other helpful information, said Brackbill, who also hopes to add an events section.

There are also articles and blog posts, with useful and interesting tidbits about Harrisburg. For instance, a recent article tracks former Harrisburg Senators players who are making an impact in the Major Leagues. Another story features a profile of Midtown Scholar Bookstore and another a pictorial timeline of the history of Harrisburg.

Brackbill said he doesn't see Hop in The Burg as a moneymaker. Most of all, he'd like to provide a service to the city, to its residents and visitors, with just enough advertising and sponsorships to support the site.

"The purpose is mostly just to provide a service, to help people," he said.

Well, he does have one other objective, which he's not shy about stating.

He'd like to entice his fellow West Shore-ites to make that often daunting, mile-long journey over a bridge that seems to separate cultures as much as it does bodies of land.

Since coming to Harrisburg, Brackbill said he's been astounded at the city's vibrancy and variety, as well as its sense of community.

He loves walking the streets of Olde Uptown, where his office is located, getting lunch at Alvaro's or coffee at Little Amps.

In Midtown, he's watched the river flow by while sitting on the porch of City House Bed & Breakfast, where his cousin, Bruce Burchfield, is the innkeeper.



Site mapping: Adam Brackbill of Render Innovations recently launched Hop in The Burg, a new website devoted to helping people find all there is to find in Harrisburg.

So, he wants to do his part to dispel the notion, shamelessly promoted by local media and believed by many, that Harrisburg is little more than crime and bankruptcy.

"I want people to find out something new about Harrisburg," he said. "I'd like them to understand that there's a tight community here with things to do that people just don't realize."

Hop in The Burg is at www.hopintheburg.com. Adam Brackbill and Render Innovations can be reached at 888-594-0446 or www.renderinnovations.com.

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Around Town

A Steam Story

New technology maps city's aging system.

M. Diane McCormick

Snaking under your feet as you stroll the streets from Harrisburg Hospital to Broad Street Market: six miles of pipes delivering heat from a steam generation plant to the Capitol Complex, the hospital, the Hilton and about 130 other buildings.

Harrisburg's steam system was a turn-of-the-20th-century technological marvel. Now, its maps are getting a 21st century makeover. Owner NRG Energy Center, Harrisburg, has tapped Harrisburg University of Science and Technology students to use geospatial mapping to computerize and pinpoint information on the complex system's many pieces.

"There are various steam traps that release water from the steam pipes and expansion joints that allow the pipe to expand and contract depending on how hot or cold it gets," said Jan Sockel, NRG Harrisburg's vice president and general manager. "There are valves that turn parts of the system on and off, and there are valves that control the pressure of the system; there are a lot of devices under the street that regulate and make the system functional."

About two years ago, NRG donated \$40,000 for HU scholarships and offered to place students in real-world projects. That prompted HU's Albert Sarvis, assistant professor of geospatial technology and project management, to write the project updating NRG's existing maps.

First step: Identify 12 system features, such as pipes and fittings, and 10 to 25 attributes for each—pressure classification, insulation, last repair date, threaded or welded connection—down to the number of letters and decimal places.

Second step, now underway: Align information from the paper maps with coordinate-based GIS data—think Google Earth—to more precisely site each feature. The end result will be a database and maps that can be analyzed, manipulated and easily accessed by everyone from maintenance crew to company executives.

"GIS is a specialized program," Sockel said. "We don't have that now. We have file drawers. Those file drawers are now loaded in this computer program."

Recent HU graduate Amanda Zuck, the first student on the project, participated in the long meetings to catalog every element and attribute. She now knows the difference between a sewer manhole and downtown Harrisburg's 80 or so steam manholes. More importantly, she learned that NRG personnel were "a lot less scary" than she feared. She once bravely pointed out inconsistencies that others had overlooked.

"They'd say, 'Nice catch. Oh yeah, thank you,'" she said. "I was one of them."

Zuck envisions a career combining environmental science—her original major—with the art of GIS mapping. Maybe she'll map wind turbines and their effect on life around them. Maybe she'll map natural gas wells in Pennsylvania's Marcellus shale.

"Eventually, it'd be cool to see the water tests," she said. "I wouldn't be the one out collecting samples, but I would be the person bringing all the data into the wells showing the pollution or lack of pollution."

While NRG gets an efficiency boost from the new maps, it's also helping build the next generation of utility workers and energy suppliers, Sockel said.

"The university is science, technology engineering, and mathematics," he said. "That's about everything we do here."



We got s-s-steam heat lines: Harrisburg University students Amanda Zuck and Steven Cline help map Harrisburg's century-old city steam system.

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Around Town

Elegant Time Rewind

Fundraiser sashays back to Hershey Ballroom.

Eileen Voyles



Puttin' on the ritz: Couples dance during the Hershey Park Ballroom's heyday.

For one night, the Hershey-Derry Township Historical Society will re-create the aura of a structure that's been gone for more than 30 years. The Hotel Hershey's Garden Terrace Ballroom will transform into the once-popular Hershey Park Ballroom for the society's 16th Annual Preservation Dinner on Sept. 22.

"We want participants of the evening to feel as if they are actually experiencing the Hershey Park Ballroom on a Saturday night in 1947, with all the sights and sounds of the Big Band era," said Lauren Grubb of the Preservation Committee.

The committee plans life-size displays, large-scale photos and music from Hershey Symphony Orchestra's Big Band, under the direction of Paul Metzger. "It will be a wonderful evening of music and dancing, and we invite everyone in the region to come enjoy the nostalgia," Grubb said.

First called the Dance Hall, the ballroom opened in the mid-1920s, when Hershey was in its earliest stages of growth. The hall boasted a massive 22,900-square-foot dance floor and came into national notoriety in 1930 when Rudy Vallee and the Connecticut Yankees performed for a sold-out crowd. The ballroom became a destination point for the most acclaimed performers of the day.

By the late '30s, headline acts such as Glenn Miller, Duke Ellington and Tommy Dorsey performed in Hershey. More than 176 different groups played the ballroom between '33 and '42, regularly attracting crowds of 5,000 or more. Dances were held every Wednesday and Saturday evening with a ticket price of 50 cents to \$1.50.

"People don't believe you when you tell them you saw Miller and Dorsey for a buck," said the late Bob Payne, a Hershey resident, in an interview recorded with the Historical Society. "Those were great days."

World War II impacted the ballroom when the government announced cars could not be driven to "places of amusement." The facility was shut down for the '43 summer season, opening again that fall.

After the war, the big band craze continued and, in 1947, Vaughn Monroe's band drew one of the largest crowds in the history of the ballroom. More than 6,000 people danced to his hit song "Racing with the Moon."

"On a given night, the ballroom attracted more than the entire population of our town. That's really something," remembered Hershey native Kathy Lewis. "It brought many people into our community that otherwise wouldn't have come here."

By the mid-'60s, ballroom dancing had faded, and the building was remodeled in hopes of reviving the dance movement in Hershey. The center portion of the roof—previously damaged from a snowstorm—was removed, leaving the dance floor open to the night sky. The venue received its third name: Starlight Ballroom.

Patti Boccassini, editor-in-chief of Harrisburg Magazine, recalled: "I can still picture my father getting ready for the evening in his white dinner jacket and bowtie. My parents enjoyed many lovely evenings at the ballroom."

In 1964, the Starlight Ballroom hosted only 16 dances and, by the late '60s, was nearly abandoned. It was torn down in 1977.

"Recreating something that has been gone for many years is a challenge," Grubb said. "This will be a wonderful way to remember an important piece of the Harrisburg area's history."

The event, 5:30 p.m. to 10 p.m., Saturday, Sept. 22, includes a silent auction prior to dinner and dancing. Proceeds will benefit the Hershey-Derry Township Historical Society, which provides a free museum and other services and educational programs for the community. Tickets are \$100 each. To reserve seats, donate auction items or sponsor, visit www.HersheyHistory.org or call 717-520-0748.

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John F. King has a comprehensive knowledge of PA Family Law, with more than 20 years of experience involving divorce, child custody and child/spousal support. He understands how to effectively work within the legal system to get the best results for his clients.

Around Town

Then & Now



As Harrisburg grew quickly during the late 19th and early 20th centuries, so did its need for hotel space. The new hotels often resembled larger versions of other high-Victorian commercial buildings, with ornate stone and brick facades. One of the most notable and long-standing was The Senate (top, side view, immediately in back of the sign) at 122 Market St. According to Ken Frew's book, "Building Harrisburg," The Senate, commissioned in 1904, was supposed to be built in stages, but only the first phase was ever constructed, continuing to leave Harrisburg short on rooms until several larger hotels near the Capitol were built after World War I. As with many of the historic buildings on Market Square, The Senate fell to the wrecking ball during the re-development of downtown. In 1995, it was razed and the Penn National Insurance Building built in its place (bottom).

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State of a State Promise

Gov. Corbett and his pledge to Harrisburg.

Lawrance Binda

Last October, the state of Pennsylvania made a promise to the city of Harrisburg.

In signing the "Declaration of Fiscal Emergency," Gov. Tom Corbett declared that it was necessary to intervene in city affairs "pursuant to the Commonwealth's paramount right and duty to maintain law and order and protect and preserve the health, safety and welfare of its citizens."

At the time, I wondered whether Corbett took his pledge seriously.

Having stated its responsibility, would the state *really* act to protect the "health, safety and welfare" of the people of Harrisburg?

Would Corbett make investments and deploy resources into his capital city to help ensure safe, clean streets, a functioning infrastructure and respectable schools—the things I believe are necessary for a healthy, safe and productive society?

Or if it was just a pro forma declaration he signed, a legal formality, a hoop he had to jump through so that the state could do with Harrisburg what it wanted?

The verdict is now clear: pro forma, legal formality, hoop.

A year is plenty of time to see there are no more police on our streets (in fact, there are so few that nearby towns last month had to send in cops to bolster the city's depleted force), no more workers to fix our crumbling roads, no attempt to address the many problems in the city and schools.

In sum, there has been little investment or effort by Corbett to ensure the health, safety and welfare of the city's people.

That's not to say that the state hasn't coughed up any money—it has. A million or so has been spent on lawyers, consultants and bureaucrats to do what the architects of the state takeover always had in mind—force the people of Harrisburg to sit down and take their medicine.

Property taxes have been raised. The city's most valuable assets are being sold. The state last month went to court to force the City Council to raise the earned income tax on residents. Municipal bankruptcy has been taken off the table—twice.

The state won't even throw in for several new positions, such as chief operating officer and communications director, that it is forcing upon the city. These jobs may or may not be necessary, but, regardless, they are state-mandated burdens placed solely upon already stressed city taxpayers.

Harrisburg residents always knew we'd have to accept a share of pain to help retire the incinerator debt, now estimated to be somewhere north of \$320 million.

Maybe that's our punishment for naively trusting the people we elected to act in our best interest, along with their advisers and hangers-on. We accept that.

However, there has been no corresponding responsibility from the state and, with the exception of District Attorney Ed Marsico, little help from Dauphin County, which is neck-deep in the incinerator debacle.

Instead, the state and the county have worked tirelessly to ensure that the complicit creditors get paid in full solely by the people of Harrisburg.

Going forward, that obeisance to Wall Street will further strip the city's ability to serve its people.

By selling assets, making the city a more expensive place to live and insisting creditors are made whole, less money will be available to police our streets, fix our roads, invest in infrastructure, educate our children.

And, assuming that past is prologue, I expect little future help from higher levels of government.

Almost a year ago, Gov. Corbett pledged, in writing, to protect the health, safety and welfare of the people of Harrisburg. Since then, he has done little more than watch the city continue to founder and struggle. In fact, the situation may be worse today, as some of our best firefighters, police and municipal employees, tired of the dysfunction and fearing the future, have fled.

It's now obvious that the statement signed by the governor was just a banality. It was a way to rationalize asset sales, tax hikes and the transfer of money to speculators who, years earlier, knowingly made a very risky bet—and lost.

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Doing Good

Walk This Way

Take a stroll this fall to help end Alzheimer's.

Tiffani Chambers

It only takes two words—Alzheimer's disease—to stop life in its tracks. Every 68 seconds someone in America develops the currently cureless disease. Alzheimer's is a type of dementia that causes problems with memory, thinking and behavior. It is not a normal part of aging, although the greatest risk factor is age.

Symptoms usually develop slowly and get worse over time, becoming severe enough to interfere with daily tasks. Alzheimer's is the most common form of dementia—a general term for memory loss and other intellectual abilities serious enough to interfere with daily life.

Alzheimer's disease accounts for 50 to 80 percent of dementia cases. Alzheimer's disease is a growing epidemic and is now the nation's sixth-leading cause of death. As baby boomers age, the number of individuals living with Alzheimer's will rapidly escalate, increasing beyond today's estimated 5.4 million Americans living with the disease.

With more than 280,000 Pennsylvanian's living with Alzheimer's, there has never been a greater need for the citizens of south central Pennsylvania to join in the fight against Alzheimer's disease by participating in the Walk to End Alzheimer's.

Walk to End Alzheimer's is more than just a walk by over 1,700 local people; it's a reflection of their unique journey and experiences with Alzheimer's and their commitment to end the disease. Our walkers drive our mission and their reasons for walking fuel our efforts to reach our vision: a world without Alzheimer's.

Why We Walk ...

As a walker for Alz-About-It, Harrisburg WTEA, I walk for the families that have experienced Alzheimer's or a related dementia, and for those who have yet to hear those words associated with a loved one. Each step is a commitment to fulfill the promise to remember, honor, care and fight Alzheimer's.

Others have their own reasons for walking:

—“I was just diagnosed, at age 52, with early onset Alzheimer's,” said Mary Read, Mary's Early Onset Alzheimer Fighters, Lancaster WTEA. “I was a nurse and lost my job. I have been laughed at, yelled at and called stupid because of Alzheimer's. We need to spread awareness and raise funds to conquer this battle of Alzheimer's.”

—“I am walking for my father who has this terrible disease,” said Jennifer Schultheiss, Family Pride, Harrisburg WTEA. “He takes meds to slow it down, but that is all it will do. Seeing him slowly lose his memory kills me as much as it does him. We need to find something that will stop this disease.”

—“We are walking this year in honor of Grandfather George W. Jones who passed away from Alzheimer's disease,” Jordyn Elby, Poppy's Crew, York WTEA. “As a family we were

unaware of Alzheimer's and how it affected the body. He battled this disease for many years—pulling our family closer together. We are walking in remembrance and honor of our grandfather. We want less people to lose their loved ones.”

Why Will You Walk?

By participating in the Walk to End Alzheimer's, you are leading the way! Together, we can raise awareness and funds to enhance Alzheimer's care and support and advance research.

Please join us at one of our local Walks: Sept. 8 at Harrisburg's City Island; Sept. 15 at York's Cousler Park or Sept. 22 at Lancaster's Long's Park. For more information on your local Walk to End Alzheimer's, visit alz.org/walk or contact Tiffani Chambers at 717-561-5020 or tchambers@alz.org.



Two participants pause for a moment following a Walk to End Alzheimer's event last year.



Tiffani Chambers is a constituent relations manager at The Alzheimer's Association.

New Leader Named to Arts Council

The Greater Harrisburg Arts Council has named Janet Reed as interim executive director while the board of directors conducts a search for a permanent leader of the 40-year-old arts organization.

Reed replaces the long-serving Robert Stadnycki, now a business partner with John Traynor at Harrisburg Midtown Arts Center and executive director of the nascent Central Pennsylvania Arts Coalition.

Reed spent the past 17 years as the council's executive administrative assistant, responsible for day-to-day operations as well as vendor and exhibitor relations for Memorial Day and Kipona Artsfests.

She also processed the applications for the annual Art of the State exhibition.

For more information, visit www.harrisburgarts.org.

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Events in Our Area

Walking with the Ancestors

Sept. 1: Take a walking tour of Harrisburg's historic African-American neighborhoods, homes, businesses and churches in Midtown, 10 a.m. to noon. Meet at Historic Harrisburg Resource Center, 1230 N. 3rd St. Cost is \$5 for Historic Harrisburg members and \$10 for non-members. For more, call 717-233-4646 or email John@HistoricHarrisburg.com.

Kipona Festival

Sept 1-3: Harrisburg's annual "celebration of water" returns to Riverfront Park for a three-day festival over the Labor Day weekend. Enjoy entertainment, food, vendors, competitive events and more in and around the city's waterfront. www.harrisburgpa.gov.

Hottest firefighters

Sept. 7: The "Hottest Of" Disaster Recovery Charity will host its 7th annual "Hottest Of" Search Party, 7 to 10 p.m., at Best Western Premier, 800 East Park Drive, Harrisburg. Event is open to the public. \$15 donation is asked of all non-firefighters and includes food and entertainment. The event will feature firefighters being photographed for the 2013 "Hottest Of" calendar. Vote for the "Hottest Of" calendar nominees at www.serve1st.com.

Trail Run for Conservation

Sept. 8: The Ned Smith Center Trail Run for Conservation and K-9 5K supports the Ned Smith Center for Nature and Art, 176 Water Company Rd., Millersburg, and its 12 miles of public hiking trails. For information, call 717-692-3699 or visit nedsmithcenter.org.

Forgotten 5K

Sept. 8: Second annual Forgotten 5K and 1 Mile Mosey will be held on the grounds of the West Shore Evangelical Free Church at 9 a.m. All proceeds benefit Forgotten Voices International, which helps children orphaned by AIDS in southern Africa. Information at www.Forgotten5k.org.

Scholarship gala and silent auction

Sept. 8: Estamos Unidos de Pennsylvania's 8th Annual Gala & Silent Auction to honor its 2012 college scholarship recipients is at the Penn Radisson Camp Hill. Event is open to the public. www.estamosunidospa.org.

Midtown Community Yard & Sidewalk Sale

Sept. 8: Midtown Harrisburg residents can sell unwanted objects in front of their houses or join the group sale at the Broad Street Market, 8 a.m. to 1 p.m. Email business@friendsofmidtown.org if participating or to reserve a spot at the Market. www.friendsofmidtown.org.

Messiah Lifeways 37th annual Fall Festival

Sept. 8: The Fall Festival features vocal and instrumental music, food, a classic car expo, children activities and more. Free to the public. Messiah Village Campus, Nittany Lawn, 100 Mount Allen Dr., Mechanicsburg, 9 a.m. to 3:30 p.m. Visit www.messiahlifeways.org/fall-festival or call 717-697-4666.

Dauphin County Jazz Festival

Sept. 8-9: Pack up a blanket and a chair and come listen as local and national jazz acts perform at Fort Hunter Park, Harrisburg, 3 to 10 p.m. each day. Local wineries, as well as craft and food vendors, add to the flavor of the event. \$20 advance; \$25 door; children free. www.forthunter.org.

Restaurant Week

Sept. 10-14: Taste the best of Harrisburg during the fifth annual Restaurant Week, featuring 13 restaurants offering special menus of three-course dinners for \$30. For a list of restaurants and their menus, visit <http://harrisburghello.com>.

Free health and fitness fair

Sept. 13: Help stay healthy at the Live Healthy Harrisburg Health Fair, Hall Manor, starting at 5:30 p.m. Free health screenings, education and nutritional information. Enjoy music, free food, free rides and games. More information at 717-255-3020.

Awards banquet for ASPA's Central PA

Sept. 13: The Central PA Chapter of the American Society for Public Administration (ASPA) hosts an awards banquet at 6:30 p.m. at Dixon University Center, 2986 N. 2nd St., Harrisburg. To attend, contact Nolan Ritchie, nrr5064@psu.edu.

Shoe Strut

Sept. 14: The Salvation Army Shoe Strut, lunch, networking and silent auction takes place at the West Shore Country Club. Ticket/ sponsorship provides new shoes for area kids. Donate a creative auction item on behalf of your business or group. Call 717-233-6755 x137 or email Rebecca.Kleha@use.salvationarmy.org.

5K for 5

Sept. 14: Harrisburg Young Professionals holds its 2nd Annual 5k for 5 Charity Run/Walk at 6 p.m. on City Island. Beneficiaries are Channels Food Rescue, The Salvation Army, Health Ministries of Christ Church, Downtown Daily Bread and World Surgical Foundation. Registration is \$25 and begins at 5 p.m. Please bring non-perishable food item. hyp.org.

Native plant sale

Sept. 15: Appalachian Audubon Society sponsors a native plant sale, 9 a.m. to 1 p.m. at Meadowood Nursery, 24 Meadowood Dr., Hummelstown. Proceeds benefit education and conservation activities. www.appalachianaudubon.org and www.meadowoodnursery.org.

Fort Hunter Day

Sept. 16: The annual Fort Hunter Day has activities for all ages, including children's crafts and games; pony rides, hayrides; live music; a craft show; food and quilt display and more. Fort Hunter Mansion and Park, 10 a.m. to 5 p.m. www.forthunter.org.

Networking Mixer

Sept. 20: The monthly Central Pennsylvania Gay and Lesbian Chamber of Commerce Networking Mixer will be held at 6 p.m. at Charter Homes & Neighborhoods, Designer Model Home, 31 Sutherland Way, Mechanicsburg. www.cpglcc.org.

Hawk Mountain

Sept. 20: Program on Hawk Mountain, sponsored by Appalachian Audubon Society, at Christ Presbyterian Church, 421 Deerfield Rd., Camp Hill. Social time starts at 7 p.m. More at www.appalachianaudubon.org.

Obama Rally

Sept. 23: Harrisburg Obama Team and Organizing for America-PA will rally in Reservoir Park, 2 to 8 p.m. Rally will feature speakers, music food and booths for voter registration. Contact Dr. Vincent J. Petrosino at 717-793-0120 or portlygent47@gmail.com.

Meet the food producers

Sept. 28: Slow Food Harrisburg conducts its annual "Meet the Producers" dinner at HACC's Wildwood Conference Center starting at 6 p.m. Meet local farmers, vintners and other artisan producers. slowfoodharrisburg.com.

Birdseed sale

Sept. 28-29: Birdseed sale sponsored by Appalachian Audubon Society next to Boscov's in Camp Hill Mall. Proceeds benefit education and conservation activities. www.appalachianaudubon.org.

Chocolate Tour marathons

Sept. 29: Cyclists, walkers and runners can choose relay full and half marathons (team events); 6-mile walk and run events; and 8-mile, 35-mile and 65-mile cycling events. The event supports cancer research at Penn State Milton S. Hershey Medical Center. Cyclists ride through the local countryside, visiting the historic chocolate towns of Hershey, Elizabethtown and Lititz. To register, visit PennStateHershey.org/cancer.

State Street Cleanup

Sept. 29: Help Harrisburg Young Professionals clean up State Street in Harrisburg between N. Front and N. 3rd streets. Cleanup starts at 9 a.m. and goes until 1 p.m. No experience is necessary. Contact beautification@hyp.org for more information.

Capital Region Heart & Stroke Walk

Sept. 30: 1-mile and 3-mile walk benefiting the American Heart Association starts at 1 p.m. at Harrisburg Area Community College. Participation is free, but donations are encouraged. www.heart.org/capitalregionwalk.

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July 28: Leis, beads and candy were tossed to onlookers as the Unity Parade opened the annual Pride Festival of Central PA in Riverfront Park.



Aug. 7: National Night Out was celebrated with block parties and socials in neighborhoods throughout Harrisburg, including a candlelight gathering and concert at the Broad Street Market.



Aug. 11: Friends of Midtown made the neighborhood a bit tidier as volunteers cleaned up the Verbeke Street median and N. 3rd Street near the Broad Street Market. Photo: Friends of Midtown



Aug. 15: The Historical Society of Dauphin County's chairman, Thomas Gacki (far right), and Historic Harrisburg Association Executive Director John Campbell (second from right) welcomed guests at the John Harris-Simon Cameron Mansion for a joint summer soiree.

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Aug. 17: Attendees to August's 3rd in The Burg took in the art of Stephen Haas at Studio A, one of many venues holding special events throughout Harrisburg.



Aug. 17: The 32nd annual Central PA Jazz Festival arrived at the Harrisburg Hilton with a performance by Steve Rudolph, LeAnna Simmons, Tom Baldwin and St. Clair Simmons.

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Aug. 18: Muscle cars, along with some vintage autos, sparkled in the summer sun on a gorgeous day during the 2nd annual Supercars on State Street, held to benefit the American Cancer Society.



Aug. 19: The Italian Lake summer concert series, sponsored by Harrisburg Young Professionals, wrapped up with a performance by Lauren Fein and All That's Left, which played before several hundred music-lovers.

Flowers of Remembrance

From grief, a creative enterprise takes root.

Renee Heyden

Changing careers in mid-life is not unusual. People get bored, or burned out. Or they want to try something they've always dreamed of but never had the nerve to attempt. But, for me, a career change came about as a result of personal tragedy.

I had been a physician's assistant for 30 years—most recently at Woodward and Associates in Harrisburg. I loved my work; I loved my patients.

Then, on July 18, 2011, our eldest daughter, Allison, passed away suddenly as a result of surgical complications. It was a great shock and left an overwhelming emptiness in my heart.

Alli was only 24, but she was already an accomplished fashion

designer living her dream in New York City. She was featured in many magazines, received awards and designed six of her own collections. Alli had been voted one of the "Top 100 Up and Coming Fashion Designers" in the country.



One of the fabric flowers from Alli's Everlasting Arrangements.

Suddenly, I felt like I couldn't go back to my old job. What was I going to do?

A few months after Alli's passing, her publicist delivered a huge amount of remnants and bolts of material from our daughter's apartment. When a friend of our younger daughter Stephanie gave her a small floral arrangement made of fabric and pipe cleaners, I got an idea to create unique, elegant and everlasting flowers in Alli's memory from the fabric she had left behind.

I named this fabric-flower enterprise "Alli's Everlasting Arrangements." The flowers we sell are one-of-a-kind, either stand-alone or in a vase. We also sell flower accessories, including pins, ponytail holders, headbands and hair clips.

A father-and-son business in New York City—M&S Schmalberg Inc.—crafts the flowers. But I take an active part, by adding embellishments to each flower—various accents that enhance the fabric. If I'm stumped about which direction to go in, I've asked myself what Alli would have wanted. She liked glitz and bling.

Alli's Everlasting Arrangements has a charitable component: we donate a percentage of each purchase to the fund set up in Alli's memory at her alma mater, the Savannah

College of Art and Design. The Alli Heyden Passion for Fashion Memorial Endowment Fund awards a scholarship each year to a deserving fashion student.

Our family has also donated a game-ready machine in Alli's memory to Drayer Physical Therapy Institute in Susquehanna Township. Drayer holds a special place in our heart because Alli was treated there, and Stephanie had a summer internship there.

Some day, I may return to

my long-term career. But for now, enhancing and selling the floral arrangements in our elder daughter's memory gives me a sense of contentment and emotional satisfaction much needed after the loss of a child.

Like our love for Alli, these floral arrangements last forever. They don't need water, just love.

For flowers, visit www.AllisEverlastingFloralArrangements.com. The flowers are also available locally at First Impressions in Harrisburg and Pazazz in Lemoyne.

Large Property Group Sells in Allison Hill

A Delaware County-based group has bought a large group of properties in central Allison Hill.

McFarland LP, based in Sharon Hill, Pa., last month purchased a total of 11 parcels, including the historic McFarland Press Building at Mulberry and Crescent streets, for \$1.82 million, according to Dauphin County property records.

The buildings are mostly apartments, some with commercial space on the ground floor. One property, 1333 Vernon St., is an empty parcel currently zoned for parking.

There were multiple sellers, including McFarland Press Associates,

Allison Hill II Associates and C.O. Penrose Management Co.

The properties are: 200 Crescent St. (McFarland Press Building); 204 S. 13th St.; 1252 Derry St.; 1254 Derry St.; 1312 Derry St.; 1330 Derry St.; 1627 Derry St.; 1629 Derry St.; 1631 Derry St.; 1633 Derry St. and 1333 Vernon St.

Biz Notes

Jimmy John's Gourmet Sandwich is making its first foray into Harrisburg, expected to open this month downtown at 219 N. 2nd St. The former occupant of that space, Tinder Box tobacco, has moved next door to 217 N. 2nd St., which last housed Art House Lounge.

Changing Hands: July Property Sales

Antoine St., 500: B. & J. Mbuu to L. Woodburn, \$144,904

Benton St., 542: D. Schock to K. Moore, \$106,000

Derry St., 1801: State N Dairy Inc. to LandVest Harrisburg LLC, \$400,000

Evergreen St., 100: Roman Catholic Diocese of Harrisburg to Evergreen 100 LP, \$107,000

Green St., 1013: A. Perry to T. & J. Ladas, \$132,000

Green St., 1810: H. & L. Tran to D. Fry, \$30,000

Green St., 1909: WCI Partners LP to J. & L. Price, \$208,500

Green St., 2022 & 2023 Penn St.: T. Kreamer to A. Cardinal & L. Nelson, \$208,500

Green St., 3019: J. & R. Lock to P. Roman Jr., \$158,500

Harris Terr., 2461: PA Deals LLC & AGI Real Estate Services to R. Dressler & E. Knuth Jr., \$66,900

Kensington St., 2329: PA Deals LLC & AGI Real Estate Services to R. Dressler & E. Knuth Jr., \$66,900

Meadowlark Pl., 174: F. Hockenberry to L. Nguyen, \$58,000

Mulberry St., 1938: Freddie Mac to T. Land & M. Morales, \$30,000

North St., 1851: J. & N. Koozer to Harrisburg Rental LLC, \$47,500

N. 2nd St., 2527: M. & S. Veon to N. Myers, \$150,000

N. 3rd St., 1612: Reco Inc. & Acqura Loan Services to Vantage Rentals LP, \$45,000

N. 4th St., 2163: S. & S. Kwak to D. & F. Realty Holdings LP, \$85,000

N. 15th St., 1009: Sam Hill Properties LLC to C. Rivera, \$30,000

N. 18th St., 617: PA Deals LLC to S. Maurer, \$62,500

Penn St., 1508: E. G. & S. Leonard to M. Parmer, \$129,900

Pennwood Rd., 3228: W. Dong to Stelvid Properties LLC, \$58,000

Showers St., 605: S. & S. Nock to H. Madsen, \$171,000

Source: Dauphin County, City of Harrisburg, property sales greater than \$30,000. Data is deemed to be accurate.



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Shop Window

Country-Style Gifting

Hidden treasures abound at Country Apple House.

Ruth Hoover Seitz



Attention to detail: Shop helper Esther Stydinger assembles a jewelry display at Country Apple House.

A Middletown farmstead near picture-perfect: Horses graze behind pristine white fences, the landscape beautifully groomed. On the front porch of the former wagon shed, a flowered flag waves a welcoming word, "OPEN."

This 167-acre working farm doubles as a gift shop, and the Country Apple House Gift Shop is a one-of-a-kind enterprise.

For owner Marjie Hartz, her gift shop is a "dream come true." As a girl she first knew this setting as her family's dairy farm. Twelve years ago, when her children had grown, Marjie opened what her customers call "a hidden treasure." Several hint that they don't want to share this shop with

friends because they like to have their own source of unique gifts.

The shop's environment is inviting and relaxing. Each shopper is greeted warmly. On a chilly day, a cup of tea may be offered. Attention is personalized: Marjie remembers such details as keeping on hand a regular shopper's favorite flavor of coffee.

And people return.

A woman drove from York to pick up Savannah Cinnamon syrups she must have. Other gourmet food lines include Stonewall Kitchen from Maine and Wind & Willow cheese ball and dip mixes.

Apple House's specialty lines are the result of Marjie paying attention to trends. Country-style gifts like Boyd's Bears were popular when she launched her shop in 2000.

"Now," Marjie said, "customers like jewelry and handbags." Kameleon's sterling silver interchangeable jewelry is popular. Women can change JewelPops so that a pendant, earrings or ring match an outfit.

Marjie is a selective buyer. Scented candle lines are first tested

at home. Besides tried and true Yankee Candles, she has Swan Creek soy candles and Milkhouse Candles, a blend of soy and beeswax. A hand therapy line, Crabtree & Evelyn, was recommended by a customer.

"Here, there's something unique for your elderly aunt and for your teenage niece," said Esther Stydinger, a shop employee.

And the prices are not daunting. All greeting cards are \$2.25. Among the gifts are practical items such as reusable shopping bags, battery-operated candles and woven stair treads that people buy as mini-rugs.

Community fun is the focus of the shop's fall open house. On Sept. 8, there will be tractor-drawn hay rides to the field for kids to pick their own free pumpkins and free pony rides provided by local 4-H clubs. Eastland alpacas will be on hand for petting.

Both Friday and Saturday all items, except Kameleon Jewelry, are discounted 10 percent. Customers are invited to bring canned food for Middletown and Hummelstown food banks. Last year, Chet, Marjie's husband who maintains the grounds, hauled a truckload of donated staples.

At a time when little retailers quickly fade, the Country Apple House Gift Shop has been offering a singularly charming shopping experience year after year. Imagine

ending your shopping trip by stepping up to the fence to pet a horse.

The Country Apple House Gift Shop, 2142 N. Union St., Middletown. Call 717-566-1072 or visit www.thecountryapplehouse.com. Hours: Wednesday to Friday 10 a.m. to 5:30 p.m.; Saturday, 10 a.m. to 4 p.m.

Capitol Shoe Repair Opens Downtown

A state capital needs a good cobbler, and an award-winning craftsman like Lee Card needs plenty of foot traffic, which is why he relocated his shoe repair shop in downtown Harrisburg.

"I need more walking traffic, and downtown has people walking," said Card, a third-generation shoe repairman.

Card opened Capitol Shoe Repair, 202 N. 2nd St., in mid-August. He wore a black apron as he and his 18-year-old son, Alex, worked on shoes.

He cited economics as a reason why the art of shoe-making and repair has diminished—many shoes are cheaply made and inexpensive enough to buy new ones.

Shoe repair requires skill, said the 40-year-old Card, a former Marine and a National Guardsman who served two tours in Iraq. A certain level of physics is required to ensure a shoe is balanced for a comfortable fit.

"You have to have a little bit of an artistic eye for it," he said.

Card, who started shining shoes as a boy in his father's Lemoyne shop, bought the business in 1998. He's a cobbler who enjoys his work and has won three regional awards for his shoe repairs. "My men's half soles were the best in the nation," he said, proudly.

Capitol Shoe Repair, 202 N. 2nd St., 717-213-4140; Open Monday to Friday, 7:30 a.m. to 5:30 p.m.; Saturday, 9 a.m. to 1 p.m.



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Back to Béchamel

A cream sauce still has a place in our diets.

Rosemary Ruggieri Baer

By now, we have all heard of the famous pasta dish, fettuccini Alfredo, referred to as a “heart attack on a plate.” Well, perhaps it is with good reason that pasta dishes with heavy, sticky white sauces have fallen out of favor. In fact, these days, unless it’s whole wheat pasta with vegetables, the super health conscious among us are filled with disdain. To which, I say, what a shame.

Béchamel sauce as it is known in France or Bechiamella as it is sometimes called in Italy is considered one of the “mother sauces” in both those cuisines. Not only does it figure into many classic dishes, but it is a building block for other sauces as well.

In northern Italy, delicate cream sauces bathe tender pasta with mushrooms, ground boar or pork and top luscious cannelloni, tubes filled with ground beef, cheese and tomato. Lasagna Bolognese is unlike the heavy, cheese-laden version we serve in America: Béchamel sauce stands in for the ricotta and mozzarella cheese, while Bolognese sauce replaces the marinara or ragu. It is wonderful! Béchamel is baked with almost any vegetable you can think of for a fabulous “al forno.” And bowties with little cubes of ham and baby peas, topped with Parmesan, can be made any time of year, not just spring.

The origin of Béchamel is debated. One story is that the recipe migrated to France with the Italian-born Catherine di Medici sometime in the 14th century. Wherever it came from, Béchamel is not Alfredo sauce, which is heavy on butter and cream (maybe even cream cheese).

The key to making a great cream sauce is to use fresh ingredients and master the technique of making a “roux.” Do not overcook and be patient until it thickens.

The Béchamel recipe that follows here is from “How to Cook Italian” by Giuliano Hazan. The recipe can be cut in half or doubled. It is best made in a heavy saucepan.

Classic Béchamel Sauce

- Melt 4 tablespoons unsalted butter in a saucepan over medium or medium-low heat.

- When melted, stir in 4 tablespoons all-purpose flour. Whisk until the mixture is smooth. Cook for about 1 minute, whisking constantly but do not brown. (This is called making a roux.) Remove the pan from the heat.

- Begin adding 2 cups whole milk, a little bit at first, and mix with a whisk. It will be very thick at first.

- Return to the heat and slowly add the rest of the whole milk, whisking all the while. You can add the milk more rapidly at the end.

- Season with a little salt to your taste and several dashes of nutmeg.

- Cook over medium heat until thickened, about 15 minutes.

You can refrigerate the sauce until you are ready to use it, but you may have to add a little more milk to thin it out. Some important tips:

- Use real sweet cream butter.

- Use WHOLE milk.

- Buy a whisk if you don’t have one.

- Don’t omit the nutmeg. It adds such a unique taste.

Be adventurous with your little pot of Béchamel.

- Make some tortellini and drizzle some white sauce on top followed by good marinara and grated cheese. The two sauces together are wonderful.

- Take a cup of Béchamel, stir in some marinara sauce until it becomes pink, add a ¼ cup of vodka, and some smoked salmon and toss with freshly cooked bow tie pasta.

- Drizzle some Béchamel over flounder or sole, sprinkle with paprika and bake in the oven for 15 minutes.

- Make real scalloped potatoes by layering thinly sliced potatoes in a gratin dish with sliced onion, salt, pepper and a little cubed butter.

- Try linguine with mushrooms, perhaps mixing together different kinds.

- Fettuccini with jumbo lump crab is heavenly. Maybe add some chopped herbs.

The possibilities are endless, so experiment. One thing: When you see those little packets of “Alfredo Sauce” at

the grocery store, just keep walking.



Rosemary Ruggieri Baer, a first generation Italian-American, grew up in Harrisburg and has spent her life perfecting her mother’s country cooking.

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Taste of the Town

Food Pedalers

Local eateries roll out eco-friendly bike delivery.

Fazna Zain

Next time you think of ordering in lunch or dinner from your favorite restaurant, consider having it delivered the green way.

The Harrisburg Bike Taxi service is going one step further to help out the community by teaming up with local restaurants to deliver food right to your home or office. El Sol, Arepa City, Mangia Qui, The Soup Spot, Ceasars Italian Ice and Pita Pit form a short list of Bike Taxi's clientele. Delivering food via bicycle is becoming more and more popular as it is hassle free, economical and adds a unique feel to Harrisburg.

"We just purchased two new bikes from Maryland in April and they have more space in the back which makes it convenient for food delivery," said Sean Hertzler, owner of Bike Taxi.

He said food deliveries are made anywhere from downtown, Midtown and sometimes even to Uptown Harrisburg.

Lunch deliveries range from 11 a.m. to 2 p.m. and dinner is from 5 p.m. to 8 p.m. Monday through Saturday. The delivery rate for the bike taxi is \$2.99 plus tip.

The Soup Spot, 1014 N. 3rd St., is Bike Taxi's spotlight restaurant. They offer tips only rides for lunch or dinner. Randy Straub, part owner and chef, decided to use the taxi service for food delivery because he wanted to make his product available all day.

Another local eatery that has embraced this ecologically friendly practice is The Old Town Delicatessen, which recently opened at 512 N. 3rd St. Old Town offers its own bicycle

food delivery service.

Ron Gilbertson, owner of this quaint restaurant, said they have two old fashioned bikes. "The old style bikes tie into the theme of the deli," he said. They have top of the line deli meat and their breads come in fresh every morning.

Gilbertson likes the idea of bike delivery because bikes can get around the city easily and there is no hassle with parking.

Cribari's Ristorante, 263 Reily St. in Midtown, also has its own delivery service. They make deliveries on their bike to customers within an eight-block radius.

Manager Charlie Cribari said they are working on building up their clientele and would like to extend the range of delivery in the future. This



Spoke & chain restaurant: Old Town Deli's Ron Gilbertson is one of several Harrisburg restaurateurs delivering food courtesies of two wheels.

quaint venue offers Italian cuisine that is sure to satisfy your appetite.

Take advantage of this new eco friendly way to taste Harrisburg's culinary scene.

Call Bike Taxi at 717-461-2202 for deliveries or call the restaurants: Old Town Deli, 717-856-8432; Cribari's Ristorante, 717-412-0550.

Make a Reservation for Restaurant Week

Have you always wanted to try that great Harrisburg restaurant you've heard so much about?

Then prepare to get served, because the fifth annual Restaurant Week comes to town Sept. 10 to 14.

Restaurant-goers will have the opportunity to experience a three-course dinner for just \$30 during the week-long celebration of downtown

cuisine. Participants have designed special menus to showcase their finest dishes for Restaurant Week, which is sponsored by Harrisburg Downtown Improvement District and Harrisburg Young Professionals.

Overall, there are 13 participating restaurants, the most to date. For a full list, see the inside cover of TheBurg or visit www.HarrisburgHello.com.

Great Dining at Sindbaad



Iffat and Masood Wasi last month opened Sindbaad Restaurant & Catering at 19 S. 3rd St., former location of Dunes. The new eatery, with its Middle Eastern décor and music, offers Pakistani and Indian cuisine. The menu features Tandoori cooking, kebabs and clay over-bake bread, as well as a Chinese buffet. Open 11 a.m. to 2 p.m. for lunch, and 5 p.m. to 10 p.m. for dinner, Mon.-Sat. Call 717-635-8871 or visit Facebook.com/SINDBAADharrisburg.

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A Place of Gathering, Support

Seniors discover activities, warmth at historic Rutherford House

Barbara Trainin Blank

The Rutherford House is a partially undiscovered jewel.

Equidistant from the commercial Paxton Street and the bucolic Capital Area Greenbelt, this senior center for people 55 and up offers a hum of activities that draws members—and visitors at public programs—from Carlisle, Middletown, Hershey and Elizabethtown, in addition to Harrisburg and nearby townships.

All Rutherford House needs is to be further discovered. “We have about 150 members, and definitely want to increase that,” said Peggy Scrobola, executive director.

Scrobola has been at the center for a decade, and is its only full-time paid employee. Rutherford House relies heavily on volunteers to teach and run programs.

Kay Waddell has been volunteering since January through AARP: greeting visitors with her broad smile, distributing literature and schedules and serving as the unofficial storyteller and “historian.”

Rutherford House has a colorful history. It is named for a prominent Harrisburg family, which built its first residence, known as “The Spring House” (it’s still on the property), in the mid-1700s. In 1858, the family erected a mansion and lived there for generations.

Dauphin County bought the mansion in 1920, turning it into a juvenile-detention center. Five decades later, Rutherford Family Mansion began to house a senior program co-established by Pennsylvania’s former First Lady,

Muriel Shapp, after the Governor’s Mansion was vacated during Tropical Storm Agnes. Originally called Capital City Late Start, the program led a nomadic existence in schools and churches before finding a permanent home—and name change—in 1978.

“I love it here,” Waddell said.

The center is a private, independent nonprofit, though funded in part by the county. Rutherford House leases the facility from the county for \$1 a year and is responsible for its maintenance.

Waiting for a Zumba class is Becky Lovett, who has been coming to Rutherford House regularly for a year. She also takes aerobics, line dancing and chair yoga.

Retired from the state, Lovett loves the opportunity to meet new people and socialize at programs and parties. “Everyone here is lovey-dovey,” she said. “And it’s a great deal.” Membership dues are \$30 a year. (Zumba is extra, at \$3 a session.)

Activities include bingo, movies, a book club, quilting, cards and billiards—not to mention health and wellness and nutrition lectures and screenings and a monthly lunch brunch.

There are Fall Frolic and ice cream socials; a resident chapter of the Red Hat Society holds a monthly meeting and sponsors theater outings and luncheons. The Visiting Nurses Association offers flu shots in October. Rutherford House seems to win people’s loyalty.

Cheryl Yablon taught exercise and dance there for nearly 25 years and misses it. “It’s an active senior center, with many classes,” she said. “The people who go to Rutherford are very warm and make others feel very welcome. Peggy tries to offer the best to her participants. We all try to offer as much as we can for seniors who are still in their own environments and want to interact with peers.”

The center is “very pleasant and accommodating, and the clients are very nice,” said Bev Sable, who has taught dance and fitness at Rutherford House for three years. In the spring, she introduced Zumba Gold, a class that’s lower-impact but higher in its instructional component than regular Zumba. “It’s a nice, tight community.”

Every Wednesday morning volunteer Harold “Skip” Smedley mans a computer lab he helped set up—guiding perplexed would-be techies.

“I started dabbling in computers in the Navy and have been a coach and teacher here for 12 years,” said Smedley, a retired electromotor manager at Edwin Hill Heim Co.

So far, the computer lab has been free, though Rutherford House might start charging a fee for non-members.

Walt Tomlinson often comes by with questions and to chat. A retired registered nurse at Osteopathic and former military man, he “hated” using the computer at the hospital and wanted to learn its benefits.

“I also want to keep my mind active,” he said. “If I have a problem, I wait ‘til Wednesday, when I can see Skip.”

Seeing other people with whom they’ve formed friendships and participating in activities they enjoy makes Rutherford House a jewel for many. “We’re always open to members’ ideas,” Scrobola said. “If we can fit it in and find an instructor, we’ll try to do it.”

For more information on The Rutherford House, 3300 Parkview Lane, Harrisburg, call 717-564-5682 or visit www.rutherfordhouse.org.



Lifetime learning: Skip Smedley gives a computer lesson to Walt Tomlinson at The Rutherford House.

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A Day of Art

Gallery Walk adapts as the city, art scene changes.

Peter Durantine

Like the ebb and flow of the Susquehanna River, caused by weather and seasonal change, the art in Harrisburg's annual Gallery Walk, as well as the event itself, often reflects the changing times in the city.

When the Art Association of Harrisburg conducted the first walk 24 years ago, there were 15 galleries participating. The number has fluctuated over time, only a few years ago it reached as high as 31 galleries. This year, there are 19.

"This has been the way it's always been, some come and some go," said Carrie Wissler-Thomas, president of the Art Association (pictured below).

Economic headwinds and last year's flood, which postponed the event for the first time in its history, have taken a toll on gallery owners. The latest, The Hodge-Podgery, a Midtown shop that was to feature its artists' Funky



Fiber Art, recently closed its doors.

Yet, for a few galleries that have closed, "there are a few new ones that have opened," Wissler-Thomas said. "It's a treat for me, and gratifying, to hear the galleries talk each year about who they will be featuring."

This year's Gallery Walk—patrons can walk, drive or hire a bike taxi to visit the galleries scattered across the city—is Sept. 9. Patrons can find plein air artists at their easels in the gardens at the Governor's Residence and the hit-and-run street band, No Last Call, appearing at any given corner, performing a variety of tunes.

"We're mostly playing rock covers and funk," said Ted Reese, a trumpeter who works for the Harrisburg Symphony Orchestra. "We'll probably have between 15 and 20 people playing."

It's a pleasant way to spend a Sunday afternoon, and has drawn people from as far as Allentown, State College, Reading and York. The walk begins at the Art Association, but patrons can choose whichever galleries they want to visit.

One of the galleries is the lobby, designed to exhibit art, at Penn National Insurance on Market Square. It will feature oil paintings by

Hershey's John Davis. Another is Historic Harrisburg Resource Centre, 1230 N. 3rd St., featuring art and architecture.

At the State Museum, 300 North St., patrons have a last chance to view the annual "Art of the State" exhibition before it closes. A tour by select featured artists is scheduled at 2 p.m. that afternoon.

The farthest gallery is Mitrani at Home, just north of the city at 3535 Walnut St., where local, national and international artists' renderings of their favorite animals are featured. Proceeds from sales of pet toys and furniture benefit the Humane Society of Central PA.

The Art Association, 21 N. Front St., premieres its fall membership exhibition, "Out of the Blue," following last year's color-themed exhibit, "Red Hot." The Melina Blackwell Acoustic Duo will provide music, including some blues, all day.

"We're sort of on a color kick,"



Each year, Gallery Walk features both traditional and non-traditional art spaces, including the lobby of Penn National Insurance, which will feature works by Hershey-based artist John Davis.

Wissler-Thomas said.

Patrons to Gallery Walk will see exhibited art and photography by hundreds of artists through the participating galleries. The event is free, designed more to promote artists' works than make sales, although art is for sale, Wissler-Thomas said.

"It's just a way to get people to realize how much art there is," she said.

The 24th Annual Harrisburg Gallery Walk is 11 a.m. to 6 p.m., Sunday, Sept. 9. The event is free. For more information, visit www.artassocofhbg.com/GalleryWalk or call 717-236-1432.

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Community Spirit

New magazine sets out to look for America.

Peter Durantine



Daniel Webster is a tall, angular young man who exudes a sense of purpose. One afternoon in his

studio apartment along Front Street in Harrisburg, he described a publication that he's been raising money to produce this fall.

"Journalism isn't my profession," the 25-year-old said, relaxing on his sofa. "It's always been a sincere interest."

Sincere enough that this Messiah College graduate—where he earned a degree in English followed by a graduate degree in creative writing at Vermont's Bennington College—pursued an idea, a journal capturing the people of the land where he lives.

His pursuit brought him in 2011 to create "Local: A Quarterly of People and Places." The pitch on its website—www.localmag.org—is: "Local is seeking out the overlooked American narrative, chronicling one town per issue."

It follows in the tradition of such periodicals as the Utne Reader. Webster explained, "We do everything a traditional magazine does—investigative reporting, humor columns, features, etc.—just from the



Going local: Daniel Webster of Harrisburg is set to launch a new publication that delves deep into Pennsylvania towns.

vantage point of a single place."

In June, Webster and his editorial team raised more than \$20,000 on Kickstarter, a Web-based campaign program to help fund creative projects. With the money, Webster hopes to launch the first of four issues per year in October.

Eventually, said Webster, "We'd like enough advertising to support us."

The issues also include a special section called "Annexed," which looks at the state and region Local is reporting from. Webster said the initial coverage area is Philadelphia, Williamsport and Harrisburg, but the aspirations are national.

The first issue will feature Pennsylvania's Jersey Shore, a misnomer of name for a town nestled in the mountains of the Keystone State. Webster said the town has a history of rich characters such a Prince Farrington, a popular bootlegger in the 1920s.

"They said he was one of the best whiskey-makers on the East Coast," Webster said, chuckling.

As with all places Local will feature, Webster said, the Jersey Shore story delves deeper; how the community began, what life is truly like there, its relevance to American culture. "To show there's a lot going on, you got to dig a little bit," he said.

Local is a collaborative effort done voluntarily.

The editorial team, 10 friends and associates, come from varied backgrounds: Webster, the editor-in-chief, is sustainability projects coordinator at Dickinson College, while Allison Davis, the managing editor, is an editorial assistant at Elle Magazine.

As a new journal in search of America, Local's mission statement, here in part, is simple: "We will explore why Main Street still matters, communicate curiosities without cynicism and report on serious, germane issues, preserving heritage where it's dying and thriving."

For more information, visit Local at www.localmag.org.

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<p>J Roddy Walston & The Business</p> <p>SEPT 9</p>	<p>ARRESTED DEVELOPMENT 1993-2012</p> <p>SEPT 26</p>
<p>The Jon Spencer Blues Explosion</p> <p>OCT 4</p>	<p>THE Clarks</p> <p>OCT 19</p>
<p>BADFISH A TRIBUTE TO SUBLIME</p> <p>NOV 19</p>	<p>THE ABBEY BAR AT APPALACHIAN BREWING CO.</p> <p>50 N. CAMERON ST.</p>
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September Schedule



harrisburg midtown arts center
268 Herr Street
www.harrisburgarts.com

Sept. 1: Les Racquet
Sept. 7: Aortic Valve
Sept. 9: Soul Comedy: One Night Stand w/TuRae
Sept. 21: Jet City Vega w/Trailer Park Cowboys & Hot Jam Factory
Every Wednesday, Open Mic

Monday Nights: Broke Ass
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Wednesday Nights: Open Mic Night with Mike Banks – Sign up online.



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Coming to HBG

Great music, all month long.

Lawrance Binda

In Harrisburg, the music scene starts out strong this month with three days of bands on three stages at the annual Kipona Festival, Sept. 1 to 3—then only picks up steam with the Dauphin County Jazz Festival the following weekend.

However, it's not until closer to the end of the month that things really reach a peak.

On Sept. 21, Harrisburg's own Jet City Vega touches down in HMAC's Stage on Herr, delivering its style of finely polished



guitar-and-vocals rock.

Jet City Vega deftly combines influences both old and new, as can be clearly heard on such tracks as "This One Kid" and "Only Human." From song to song, one can detect more than 30 years of evolving sounds that range from arena rock to metal to grunge.

In fact, it's that respect for the history of rock, in addition to rhythm and blues, that propels the quartet, formed just last year from members of other local bands. These guys are clearly students, as well as masters of the genre, something often difficult to find on today's scene.

If nothing else, one should attend a Jet City Vega show to check out the guitar-playing of Brandon Reece, whose style and skill recall some of the legends of the instrument from the 1970s.

Across town, on Sept. 26, Arrested Development makes a stop into the Abbey Bar at Appalachian Brewing Co., bringing their brand of socially

conscious hip-hop and R&B that today seems so lost—and is so needed.

Yes, my young friends, there was a time when rap meant more than scoring bling, bucks and booty—and

exactng revenge on those who prevented the acquisition.

Two decades ago, Arrested Development arrived on the scene in dramatic fashion, winning a Grammy Award for Best New Artist and being named Band of the Year by Rolling Stone.

Since then, the group has seen its ups and downs, even breaking up for a time. However, these serious musicians could never leave the world of composing songs and performing together. Experience beloved oldies such as "Mr. Wendal," "People Everyday" and "Tennessee," as well as the band's newer material.



Just two days later, on Sept. 28, the local scene switches course with the alt-folk duo, Over the

Rhine, which checks in at Midtown Scholar Bookstore.

The husband-and-wife team of Linford Detweiler and Karin Bergquist has opened for such folk giants as Bob Dylan, Ani DiFranco and John Prine, but the couple's 20+-year career in music is best appreciated in longer form and in an intimate venue like Midtown Scholar.

Over the Rhine is not your typical folk group, with deeply felt, finely composed songs based just as often on Detweiler's piano as Bergquist's guitar, as heard in a song such as "I Want You to Be My Love." Bergquist's sweet soprano adds a measure of beauty even to difficult compositions and dark subjects, like in the song, "She."

Does your musical taste lean to the strong vocal-and-piano style of Sarah McLachlen, sometimes mixed with the lighter touch of Cowboy Junkies? Then buy your ticket immediately.

Jet City Vega, Sept. 21, HMAC Stage on Herr, 268 Herr St., Harrisburg.

Arrested Development, Sept. 26, Abbey Bar at Appalachian Brewing Co., 50 N. Cameron St., Harrisburg.

Over the Rhine, Sept. 28, Midtown Scholar Bookstore, 1302 N. 3rd St., Harrisburg.

Advertisement for Trout, Ebersole & Groff LLP, CPAs | Business Advisors. Includes office addresses for Harrisburg, Lancaster, and Elizabethtown, and contact information.

Mystery Meet-Up

Whodunit confab slated for September.

TheBurg Staff

For fans of mysteries, thrillers and suspense novels, the little shop of murder—Mechanicsburg Mystery Books & Gifts—is offering readers another opportunity to investigate the writers of whodunits.

The second annual “Murder as you like it” Mystery Conference is scheduled for Sept. 22, where 17 authors will be on hand for panel discussions, workshops and book signings at the day-long event.

“A lot of people around here don’t get the chance to see so many mystery authors in one place,” said shop owner Debbie Beamer.

Beamer, a lover of good mysteries who opened her shop 22 years ago, had long ago wanted to start the conference. It had its debut last year at Mount Olivet United Methodist Church in Mechanicsburg, where it will again be held this year.

Early on in the business, she had customers tell her they didn’t like mysteries, but instead detective novels, thrillers or suspense novels like James Patterson and Mary Higgins Clark. Beamer gently explained that those, too, were mysteries.

“They’re reading them and they don’t know it,” she said.

The shop, which had been in downtown Mechanicsburg for awhile before she moved to the west end of town at the corner of Trindle and Clouser roads, also drew customers looking for Bibles.

“I really thought about having a Bible section because I had so many people asking for Bibles,” Beamer recalled.

But the shop is strictly mysteries. For fans seeking behind-the-scene peaks at mystery writing by local and national authors, the conference, Beamer said, should reveal some secrets about plot and character development.

Conference sessions will include how authors create and write about worlds that don’t exist, tropes mystery and thriller



Did the butler do it? Debbie Beamer of Mechanicsburg Mystery Books & Gifts will host the second annual Mystery Conference on Sept. 22.

authors use such as “turn in your badge” and “you’re off the case,” where plot ideas come from and how to approach a publisher.

For young readers ages 6 to 10, there will be a kid’s writing session in which children’s mystery author Traci Vallano will discuss how to develop a story.

“I hope we get a lot of kids,” Beamer said, thinking of the next generations of mystery readers and writers. “I’m amazed at how many kids want to write.”

For more information about the conference, its authors and to register, visit www.mysterybooksonline.com. The Mystery Conference is from 9 a.m. to 6 p.m., Sept. 22, at Mount Olivet United Methodist Church, 5000 Simpson Ferry Rd., Mechanicsburg.



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Saturday, September 8:

- 4:30 pm Jam Session with Steve Rudolph, Diane Wilson and Friends
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- 7:30 pm Nick Colionne



Sunday, September 9:

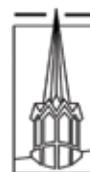
- 4:30 pm Zoe
- 6:00 pm Marc Antoine
- 7:30 pm The Sax Pack

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At the Museum

Day at the Trolley Museum

Transport back to the midstate's past.

Matthew Nawn

The Rockhill Trolley Museum, a cultural resource of central Pennsylvania since 1960, is located in Huntingdon County, about 90 minutes west of Harrisburg. Among its collections and exhibits is a rare find—the former Harrisburg Railways Company trolley car #710. Built in Philadelphia by J.G. Brill Company in 1913, it served Harrisburg until the end of trolley car service on July 15, 1939.



Those were the days: The Harrisburg Railways #710 makes its way through the city. It's now featured at the Rockhill Trolley Museum. Photo: Kevin Farrell Collection.

The car was then stripped of its wheel assemblies, known as trucks, and nearly all of its other running gear and sold to become a summer home near Mount Holly Springs. It remained there until 1986, when it was acquired by the museum and, after removal of the structure built around it, moved to the museum shortly before it would have been lost forever.

Since the acquisition, the museum has ensured the car is kept protected from the elements and has actively searched for the components necessary to restore the car, an effort which continues today.

The car will require a tremendous amount of effort to return to running condition again, but is in the museum's long-range plans. An individual or corporate entity interested in sponsoring the restoration of this historic car would help accelerate the restoration process. Car #710 is the only former Harrisburg trolley car preserved anywhere in Pennsylvania.

The trolley museum is also home to two other unique and historic central

Pennsylvania trolleys; former York Railways car #163 and former Valley Railways car #12.

York #163 was built in 1924 and, after streetcar service ended in York in 1939, spent 33 years as a summer cottage before the museum restored the car over a 17-year period. Beautifully restored, the car has regularly carried visitors since 1989.

Also in the museum collection is former Valley Railways car #12, which served in the Carlisle area. This car was also used as a home after 1923 and was acquired in 1985. Built in 1895, it is the oldest car in the museum collection and, like the Harrisburg car, components are actively being collected for its eventual restoration to running condition.

For rail enthusiasts or the genuinely interested, the trolley museum is a good day trip from Harrisburg.

Matthew W. Nawn is first vice president of the Rockhill Trolley Museum, 430 Meadow St., Rockhill Furnace, Pa. For more information on the museum, visit www.rockhilltrolley.org.

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"Beasts" to Behold

Likely Oscar contender debuts at Midtown Cinema.

Kevyn Knox

The first of the legitimate Oscar contenders has finally reached central Pennsylvania and Harrisburg's own Midtown Cinema. It is a small indie film called "Beasts of the Southern Wild," directed by first-time feature writer/director Benh Zeitlin and highlighted by a wickedly powerful performance by 6-year-old Quvenzhané Wallis (pronounced Kwa-VAHN-je-nay).



This is the film that is sweeping all four-star rated reviews. It is the story of a little girl who lives with her father in a place called The Bathtub, a fictitious, yet oh-so-real, southern bayou community on

an island surrounded by rising waters. It takes an almost magical look at the post-Katrina horrors that have befallen many of the so-called outcasts of the New Orleans area.

Shot on 16mm and full of the same spark that gave "The Tree of Life" such vivid, unforgettable life last year, "Beasts" is a stunning film to watch—especially when projected up on the big screen of a movie theater.

But no matter how beautiful or how tragically sublime it gets, it is the performance of young Nazie (her nickname) that will blow you away and leave you speechless come film's end. Only 5 years old when she auditioned for the role (she lied about her age when she showed up to the age 6 to 9 audition), Wallis gives one of the best performances of the year—for any age. About two months ago, when I made my annual early bird Oscar predictions, I listed both the film itself and Wallis for eventual nominations. After finally seeing the film, I take nothing back.

Another film just now hitting the Burg will most likely not see much Oscar love come year's end. The reason for this has less to do with its quality, for it is quite enjoyable, and more to do with its receiving the always controversial NC-17 rating.

The film in question (now playing at Midtown Cinema) is called "Killer Joe." It stars Matthew McConaughey as a cop who moonlights as a hired

assassin. Full of a wicked sensibility and some pretty daring moments of sex and violence (apparently enough that it was branded with that dreaded rating), the film, directed by Oscar winner William Friedkin (he won the award for "The French Connection"), is billed as, and I quote, "A totally twisted deep-fried Texas redneck trailer park murder story." Need I say anymore? Guess not.

And speaking of the Oscars (we were speaking of them, right?), a slew of award hopefuls will be hitting the area in the next few months. Some of them seem as if they are even films worthy of more than mere hype.

Some of the more alluring ones

are Paul Thomas Anderson's "The Master," starring Phillip Seymour Hoffman and Joaquin Phoenix, the latter of which is a strong contender for not only a nomination but perhaps even a win; Joe Wright's "Anna Karenina," starring Keira Knightley in a role that could win her an Oscar; Kathryn Bigelow's "Zero Dark Thirty," a military/political thriller that could garner the Oscar winning director another nod; and Quentin Tarantino's "Django Unchained," which should just blow the proverbial doors off of the holiday season.

But enough about the Oscars, for they are still months away—and right now it is trivia time. Last time, in

a special digital movies edition, you were asked "What was the first movie to be made and distributed digitally?" The answer is the little-seen, but highly influential 1998 Lars von Trier film "The Idiots." And now for a new question, and with some Oscar flair: What was the first Best Picture winner to be released on home video prior to winning the Oscar? See ya next time with the answer.



Kevyn Knox is a film critic + historian. His reviews can be read at thecinematheque.com.

Fine Print Gallery Set to Open in Midtown

Not many cities have a gallery devoted specifically to fine prints—but Harrisburg is about to become one of the few.

Robinson's Rare Books & Fine Prints will debut during Gallery Walk on Sept. 9, said Harrisburg illustrator and artist Stephen Fieser, who will run the gallery with his wife Cherie.

The gallery will occupy the just-renovated lower level of 1300 N. 3rd St., right below the new addition to Midtown Scholar Bookstore.

"This is something truly unique to the area," Fieser said.

Fieser has been busy acquiring an impressive array of prints from such notable masters as Sunol Alvar, Christian Kruck and Andrew Rush, works ranging from the late 19th century to today, all reasonably priced for sale, said Fieser.

The gallery also will feature works of local print-makers, rare books and books about print-making, as well as films and special events, he said.



Stephen Fieser, with his wife Cherie, is opening Robinson's Rare Books & Fine Prints in Midtown Harrisburg.

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161 Museum Dr., Hershey
717-566-7100; www.aacamuseum.org

"100 Years of Chevrolet," featuring cars, special fine art and automobilia marking the 100th anniversary of the iconic car maker, through Oct. 14.

"Dusty Jewels: Off-road Motorcycles of the 1970s," highlighting the off-road 1970s motorcycle boom, through Oct. 25.

Art Association of Harrisburg

21 N. Front St., Harrisburg
717-236-1432; www.artassocofhbg.com

"Out of the Blue" (fall membership show), Sept. 7–Oct. 11; reception, Sept. 9, 11 a.m.–6 p.m.

The Cornerstone Coffeehouse

2133 Market St., Camp Hill
www.thecornerstonecoffeehouse.com

Art by Clare Itzhaki, through September.

Fenêtre Gallery

HACC Midtown 2, 2nd Floor
N. 3rd and Reily streets, Harrisburg

"Bindings," by Grace and Robert Troxell, through Sept. 13; reception, Sept. 9, 11 a.m.–6 p.m.

"Walls of Texas," by A. Pierce Bounds, Sept. 21–Oct. 11; reception, Sept. 21, 6–8 p.m.

Gallery@Second

608 N. 2nd St., Harrisburg
galleryatsecond.com

Works by Mark Topp and Daniel J. Popp, Sept. 6–Oct. 13; reception, Sept. 7, 6–9 p.m.

The artwork of Veera Pfaffli, in the Upstairs Gallery, through Nov. 3.

Gallery at Walnut Place

413 Walnut St., Harrisburg; 717-233-0487

Sculpture works by Jeff George, Sept. 3–29; reception, Sept. 21, 5–8 p.m.

Harsco Science Center

Whitaker Center, 222 Market St., Harrisburg
717-214-ARTS; www.whitakercenter.org

"Leonardo da Vinci: Machines in Motion," 40 life-sized interactive models based upon the master engineer's inventions, through Sept. 2.

The LGBT Center Gallery

1306 N. 3rd St., Harrisburg

"Art is a Drag," featuring works of photographer Meni Quake, through Sept. 15.

"Unknown," a show of unknown/new LGBT artists featuring art from all different ages and styles, Sept. 21–Oct. 13; reception, Sept. 21, 7–10 p.m.

Mangia Qui

272 North St., Harrisburg
717-233-7358; www.mangiaqui.com

The art of Elide Hower & Shawn Theron, through September.

National Civil War Museum

One Lincoln Circle at Reservoir, Harrisburg
717-260-1861; nationalcivilwarmuseum.org

"1862," an exhibit highlighting the second year of the Civil War, through Dec. 31.

Ned Smith Center for Nature and Art

176 Water Company Rd., Millersburg
717-692-3699; www.nedsmithcenter.org

"Olivia's Birds," original bird paintings by 11-year-old Olivia Bouler, through September.

North Gallery

1633 N. 3rd St., Harrisburg

Duo exhibition featuring paintings and mixed media works, through mid-September.

Joint exhibit of contemporary painting, mid-September to mid-October; reception, Sept. 21, 7–10 p.m.

Rose Lehrman Arts Center

One HACC Drive, Harrisburg
www.hacc.edu/RoseLehrmanArtsCenter

"Books Containing YEO BAEK," works by Sun Young Kang, through Sept. 26; reception, Sept. 13, 5:30–7 p.m.

The State Museum of Pennsylvania

300 North St., Harrisburg
717-787-4980; www.statemuseumpa.org

"Art of the State," a juried exhibition featuring Pennsylvania artists, through Sept. 9.

"Trailblazers: Notable African Americans in Pennsylvania History," photo exhibit featuring African Americans closely associated with Pennsylvania.

Whitaker Center/The Curved Wall

222 Market St., Harrisburg
717-214-ARTS; www.whitakercenter.org

"Calculated Transformations," an exhibition by Tara Chickey, through Nov. 8.

Yellow Wall Gallery/Midtown Scholar

1302 N. 3rd St., Harrisburg
717-236-1680; www.midtownscholar.com

"I Ran To Get My Camera: Photographs Resulting from Impulsive Desires for Memories," group photography exhibit, through Sept. 9.

Paintings in combined media by Leann Leiter, Sept. 11–Oct. 14; reception, Sept. 21, 6–9 p.m.

Read, Make, Learn

Midtown Scholar Bookstore-Café

1302 N. 3rd St., Harrisburg
717-236-1680; midtownscholar.com

Sept. 1: Book-signing for poet Julian Davenport's "In My Eyes," 2 p.m.

Sept. 2, 16, 23: "TED Talks at Midtown Scholar," 1 p.m.

Sept. 6, 13, 27: Almost Uptown Poetry Cartel reading, 7 p.m.

Sept. 10, 24: Occupy Harrisburg Teach-In Series, 5:30 p.m.

Sept. 12: Perry County Council on the Arts information session for area artists, 6 p.m.

Sept. 15, 22: Klds & Careers Series, 1 p.m.

Sept. 18: Midtown Poets workshop and reading, 7 p.m.

Sept. 25: Art Kaleidoscope artist forum and presentation, 6 p.m.

Sept. 29: Book talk for Stephanie Krane's compilation "HIV Narratives," 2 p.m.

The Susquehanna Folk Music Society

www.sfmfolk.org

Sept. 9: Bulgarian dance workshop & dance w/master Daniela Ivanova & accordionist Angel Nazlamov at The Movement Center, Harrisburg, 6 p.m.

3rd in The Burg: Sept. 21

The painting, "Morning Activity" (right), will be on display, along with other representational works by Harrisburg artist Mark Topp, at Gallery@Second during this month's 3rd in The Burg, which takes place Sept. 21. The gallery also will feature the Shodo artwork of central Pennsylvania artist Daniel J. Popp. Shodo is the artistic form of painting Japanese characters—called kanji—with a brush. You can visit many galleries, restaurants and other venues at the monthly celebration of arts and culture throughout Harrisburg. For more information about all events for September, please see our back cover or visit www.facebook.com/3rdinTheBurg.



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Sept. 13: Dopapod & Jimkata
Sept. 14: Kilmaine Saints
Sept. 26: Arrested Development
Sept. 27: Off With Their Heads

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204 Locust St., Harrisburg
717-909-9191; www.carleysristorante.com

Sept. 1, 4, 11, 15, 18, 25: Brandon Parsons
Sept. 5: Chelsea Caroline
Sept. 6: Wade Preston
Sept. 7, 22, 29: Roy Lefever
Sept. 8: Jett Prescott
Sept. 9, 20, 23, 27: Anthony Haubert
Sept. 12: Jason Kreider Brant
Sept. 13: Giovanni Triano
Sept. 14, 21, 28: Noel Gevers
Sept. 19: Emily Weaver

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1280 Clover Lane, Harrisburg
717-564-4761; www.harrisburguu.org

Sept. 21: Cary Cooper

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2133 Market St., Camp Hill
www.thecornerstonecoffeehouse.com

Sept. 1: Helen Szollosy
Sept. 7: Hunter Lyons
Sept. 8: Paul Derek Moore
Sept. 14: Dale Overlock
Sept. 15: Sweet Life
Sept. 16: Kevin Kline
Sept. 21: Lance Williams
Sept. 22: Marie Smith
Sept. 28: Ed Horan
Sept. 29: Dave Brinkley

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717-232-7374

Sept. 1: Diane Wilson & Richie R.
Sept. 8: Ronnie Waters Duet
Sept. 15: The X Factor Band
Sept. 22: Dan Stuber Duet
Sept. 29: Amy & Larry Jazz Duet

Harrisburg Symphony Orchestra

The Forum (5th and Walnut Sts.), Harrisburg
717-545-5527; harrisburgsymphony.org

No shows scheduled for September.

Hilton Harrisburg & Towers

1 N. 2nd St., Harrisburg; 717-233-6000

Sept. 1: Steve Rudolph & Jim Long
Sept. 7: Steve Rudolph Duo
Sept. 12: Steve Rudolph & Amy Simpson
Sept. 15: Steve Rudolph & Amy Banks

Hilton Harrisburg & Towers (cont'd)

Sept. 16: Reuel Ryman
Sept. 19: Andy Roberts
Sept. 21-22: Steve Rudolph & Nate Birkey
Sept. 24: Steve Rudolph & Friends
Sept. 28: Steve Rudolph & Jonathan Ragonese
Sept. 29: Micah Jones & Jonathan Ragonese
Most other nights, Steve Rudolph solo on the piano

HMAC/Stage on Herr

1110 N. 3rd St./268 Herr St., Harrisburg
717-441-7506; www.harrisburgarts.com

Sept. 1: Les Racquet
Sept. 7: Aortic Valve
Sept. 21: Jet City Vega
Every Wednesday, Open Mic

Hollywood Casino at Penn National

777 Hollywood Blvd., Grantville
877-565-2112; www.hcpn.com

Sept. 1: John King's Dance Band
Sept. 7: Gas Station Disco
Sept. 8: Corduroy
Sept. 14: The Uptown Band
Sept. 15: Beginnings & Smooth Like Clyde
Sept. 21: The Next
Sept. 22: The Luv Gods
Sept. 28: LCD
Sept. 29: Lima Bean Riot

Johnny Joe's Sports Bar & Grill

5327 East Trindle Rd., Mechanicsburg
717-766-2254; www.johnnyjoesbar.com

Sept. 1: Funktion
Sept. 7: Didi Delux & the Dirty Devils
Sept. 8: S.O.S.
Sept. 14: Don Johnson Project
Sept. 15: Star Chlid
Sept. 21: Pocket Rockit
Sept. 22: Autumn Theory
Sept. 29: Grumpy Old Men

Luhrs Performing Arts Center

1871 Old Main Dr., Shippensburg
717-477-SHOW; www.luhrscenter.com

Sept. 14: The Midtown Men
Sept. 27: Wynonna & The Big Noise

Midtown Scholar Bookstore-Café

1302 N. 3rd St., Harrisburg
717-236-1680; www.midtownscholar.com

Sept. 1: Strange Fur
Sept. 7: Jim Wolf & Mad Men
Sept. 8: Kelley McRae & Friction Farm
Sept. 13: Stuart Malina
Sept. 15: Abbie & Micah Dunn
Sept. 16: Woodie Guthrie tribute
Sept. 21: Alex Day & Jus Post Bellum
Sept. 28: Over the Rhine
Sept. 30: Voices United

MoMo's BBQ & Grille

307 Market St., Harrisburg
717-230-1030; www.momosbbqandgrill.com

Sept. 7: Nate Myers
Sept. 14: Buskers
Sept. 21: Christopher Dean Band
Sept. 28: Octavia Blues Band

Stock's on 2nd

211 N. 2nd St., Harrisburg
717-233-6699; www.stocksonsecond.com

Sept. 1: Flashback
Sept. 8: Don Johnson Project Band
Sept. 15: Soul Solution
Sept. 22: Funktion
Sept. 29: TBA

Suba Tapas Bar/Mangia Qui

272 North St., Harrisburg
717-233-7358; www.mangiaqui.com

Sept. 1: Emily Yanek
Sept. 7: Erica Everest
Sept. 8: Hot Club du Jour
Sept. 12: Chelsea Caroline
Sept. 14: The Robert Bobby Trio
Sept. 15: Blue Elephant
Sept. 21: Nate Myers & The Aces
Sept. 22: Dirty Little Secret
Sept. 28: Kate Glorioso
Sept. 29: Jessica Smucker

The Susquehanna Folk Music Society

www.sfmfolk.org

Sept. 16: Susquehanna Folk musicians on stage at Fort Hunter Day
Sept. 30: Darrell Scott w/Voxology (at Fort Hunter)

The Stage Door

Broadway Classics Productions

Harrisburg Mall, 3501 Paxton St., Harrisburg
877-717-7969; broadwayclassicspa.com

"Star Spangled Girl," Sept. 7-23

Harrisburg Comedy Zone

110 Limekiln Rd., New Cumberland
717-920-3627; harrisburgcomedyzone.com

Ken Evans, Aug. 31-Sept. 1; 2012 Improv Comedy Throwdown, Sept. 7; Phil Hogan, Sept. 14-15; Let's KO Breast Cancer Comedy Fundraiser, Sept. 27

Harrisburg Shakespeare Company

3rd Floor, Strawberry Square, Harrisburg
717-238-4111; www.gamutplays.org

No shows scheduled for September.

Hershey Area Playhouse

Sand Hill Road at Cherry Drive, Hershey
717-838-8164; hersheyareaplayhouse.com

No shows scheduled for September.

Hershey Theatre

15 E. Caracas Ave., Hershey
717-534-3405; www.hersheytheatre.com

"Simply Sinatra" w/Steve Lippia, Sept. 7

HMAC/Stage on Herr

1110 N. 3rd St./268 Herr St., Harrisburg
717-441-7506; www.harrisburgarts.com

Soul Comedy w/TuRae, Sept. 9

Little Theater of Mechanicsburg

915 S. York St., Mechanicsburg
717-766-0535; www.ltmonline.net

"The Great American Trailer Park Musical," Sept. 7-23

Midtown Scholar Bookstore-Café

1302 N. 3rd St., Harrisburg
717-236-1680; midtownscholar.com

Good News Café, Sept. 1

TMI improv troupe, Sept. 21

Open Stage of Harrisburg

223 Walnut St., Harrisburg
717-232-OPEN; www.openstagehb.com

No shows scheduled for September.

Oyster Mill Playhouse

1001 Oyster Mill Road, Camp Hill
717-737-6768; www.oystermill.com

"Lucky Stiff," Sept. 28-Oct. 14

Popcorn Hat Players at the Gamut

3rd Floor, Strawberry Square, Harrisburg
717-238-4111; www.gamutplays.org

"Rapunzell," Sept. 12-Oct. 6

Theatre Harrisburg

513 Hurllock St., Harrisburg
717-232-5501; www.theatreharrisburg.com

"Leading Ladies," Sept. 14-23

Our Cover



Trained at the Pennsylvania Academy of Fine Arts, Harrisburg artist John Whitney often paints local scenes, including a series on the state Capitol and another of Wildwood Lake. This painting, "House on State Street," features a corner just over the State Street Bridge, not too far from Whitney's own home on Allison Hill. You can view the painting in the Upstairs Gallery of Gallery@Second, 608 N. 2nd St., Harrisburg. He also often shows his work at area galleries, including at the Art Association of Harrisburg. For more information on Whitney's art, visit <http://fineartamerica.com/profiles/john-whitney.html>.

Bird Watching Wonderland

Central Pa.: a mecca for eyeing majestic raptors.

Kermit G. Henning

It's no surprise that bird watching is the number one outdoor recreational activity in the United States. At least 20 percent of all Americans spend more than \$36 billion each year in their pursuit of our feathered friends.

From homeowners with a simple backyard seed feeder to the ultra-serious birders who eagerly travel thousands of miles to add a single species to their life lists, birding includes young and old alike.

Right here in central Pennsylvania, we have one of the most celebrated birding hotspots in North America. Waggoner's Gap is a ridge-top lookout six miles northwest of Carlisle along the Blue Mountains.

During the 1930s, new attitudes began to emerge about raptors. Instead of large-scale killings of hawks and owls, raptors began to be studied and protected. Migration routes along the mountain ridges spurred dedicated birders to set up lookouts along these ridges and keep counts of birds observed.

Places like Hawk Mountain, Bake Oven Knob and Sterrett's Gap became well known in the birding community. Dr. Ted Hake of York County was one of the pioneer birders who made regular visits to Waggoner's Gap, beginning in the late 1930s into the 1990s.

The first to regularly record numbers of birds was Lou Knohr, a high school teacher in Carlisle. His records stretched from 1948 to 1951. In 1952, counts were taken over by Dr. Bertram Henry. The first daily counts were made by Lou Knohr, starting in 1954.

By the 1970s, interest had grown so much that regular monitoring of raptor migration was sponsored by the Appalachian Audubon Chapter, led at first by Michael Kotz, a high school student from Harrisburg. The Hawk Mountain Association of North America was founded in 1974, and Rich Peiffer, a high school teacher at Cumberland Valley, became the first official compiler. Peiffer held that position until his death from cancer in 1981 and has since been succeeded by Greg Smith, Kim Van Fleet and the current compiler, Dave Grove.

Daily numbers are recorded by a host of volunteer counters starting on Aug. 1 and running the entire migration season to Dec. 31. Detailed records are kept from dawn to dusk every day for 17 species of hawks, falcons, vultures and eagles.

Because of its unique position, Waggoner's Gap actually records more birds than more famous sites like Hawk Mountain in Berks County. The position of the mountains funnels the

winds through the ridges and provides easy gliding for the migrants.

Broadwing hawks are by far the most abundant, with astounding counts of over 5,000 a day during the peak. They are also among the earliest to migrate, with the bulk of the migration between August and September. Smaller raptors like sharp-shinned hawks and American kestrels are also early migrators.

Eagles are the most impressive visitors. On average, bald eagles number more than 500 each year and golden eagles more than 300. Even the novice birder can spot these huge birds as they sail by the lookout. And even the most experienced still get a thrill at the sight of these once-rare and endangered visitors.

A well-maintained oval parking lot off state Route 74 is at the base of the site. A rocky trail leaves the lot at the right hand (uphill) side. It splits after about 100 yards, but both forks lead to the lookout. The right-hand trail is less steep but longer. The lookout is an angled rock pile. Bring a cushion to sit on and warmer clothing than you think you might need. Space is very limited for chairs of any sort, and the lookout is claimed very early in the day. There is a Porta Potty in the parking lot.



Updraft: The sharp-shinned hawk (top) and a young peregrine falcon are two raptors you might see during a local birdwatch.

Take the best pair of binoculars you can afford and make the trip to Waggoner's Gap. This is an amazing place right in our own back yard—take full advantage.

For more on Waggoner's Gap, visit www.waggap.com.




Kermit G. Henning, host of abc27 Outdoors TV, is a member of the Outdoor Writers Association of America.



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PinnacleHealth Opens New Lab in Carlisle

PinnacleHealth last month opened a new laboratory in the Belvedere Professional Center in Carlisle.

The lab, at 850 Walnut Bottom Rd., Suite 104, is for people who need routine blood draws and pre-admission testing, according to Pinnacle.

Lab hours are Monday to Friday, 6:30 a.m. to 4 p.m. No appointment is needed.

For more information, call 717-462-4450. PinnacleHealth is at www.pinnaclehealth.org.

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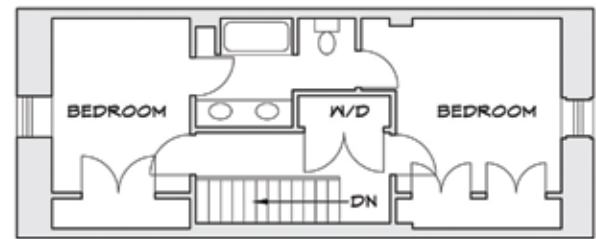
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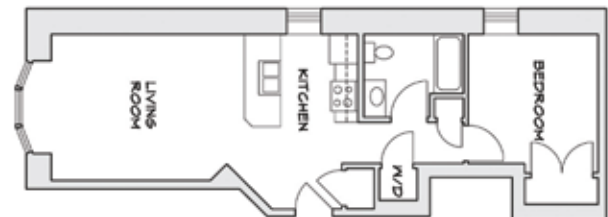
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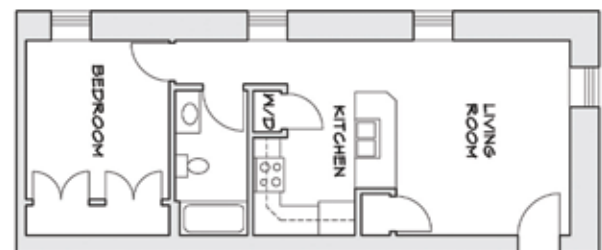
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One More Thing ...

How to Make a Mess

Amid dust and debris, MakeSpace opens in Olde Uptown.

Liz Larabee

How does one go about launching a new creative space in Harrisburg?

First, start by collecting a small group of determined people around your backyard patio table. Take long sips from beer bottles and voice every notion in your heads until you arrive at the conflation of a thousand bright and disparate ideas. Call it a plan.

Make a pact to plant every ounce of energy and creativity in your bones into growing an arts collective in your neighborhood. Something that will spur your disparate ideas into actualities. Something that will allow you the ability to make and display art. To finally rid yourself of a workspace that doubles as your bed. To create without the fear of your roommate spilling Fanta on your work later in the afternoon. To loan and borrow

paintbrushes, cups of coffee and tips on gallery exhibit etiquette. To gather together basement corner boxes full of paint onto one shelf.

Call your landlord. Show her your dreams, and she will show you an abandoned row home on 3rd Street. Look past the stained linoleum, peeling wood paneling and half-empty bottles of coconut rum resting in rings on the windowsills. Say yes and inhale sharply.

Put your shoulder to the wheel. Arm yourself with plastic gloves and smelly soaps and spackle. Hoodwink a pack of trustworthy people into scrubbing and hammering away their weekends and evenings. Research a thousand bright and disparate ideas. Cram your day with learning about advisory boards and linseed oil and zoning laws and sweep spiderwebs out of the corners of the basement at night. Discover the minimum amount of sleep a human body can survive on.

Encounter artists who understand the electricity of shared space, shared tools, shared ideas and the willful stupidity it takes to say yes and inhale sharply. Show them the cracked wooden floors and natural sunlight, and nod together. Say yes and hand out keys.

Hand a key to Michael Fisher. He

will be an artist and photographer. His work will "walk the line between dark surrealism and comical illustration, often open for varied interpretations." He will heft the task of building a functional darkroom.

Hand a key to Ian Kanski. He will be a classically trained portrait artist and independent business development consultant. He will "synthesize his classical training in visual art into methods of creative problem solving and strategy relevant to technical fields."

Hand a key to Amanda Owens. She will be a costume designer and textiles artist with a degree in art history. She will explore "a passion for the intersection of highbrow and lowbrow culture" (as well as develop the costume design for Harrisburg Shakespeare Company's main stage production of Harper Lee's "To Kill A Mockingbird" debuting this October).

Hand a key to Catherine Rios. She will be an artist, writer and educator of media and screenwriting at Penn State Harrisburg. She will paint and build sculptures "that integrate glass, furniture and found materials to explore light through perception and memory."

Hand a key to Leah Yancoskie. She will be a photographer and ceramist in the art program at Millersville and will have an interest in the human form, non-traditional materials and art restoration. She will "investigate the borders of human emotion in her work."

Keep a key for yourself. You will bolster your affection for architectural and industry salvage, hone your work in cardboard portraiture and manage the community life within the walls of the studio.

Reach out to your community. Ask, with fear and trembling, that they come to look at the four walls of your dreams. Grow in your suspicion that any real meaning that can be had should be shared with the folks who live next door and down the block and across town.

Learn to appreciate that you have built a messy life. Come to the realization that your dearest choices in life have always been shadows of this,

and that you have finally put language to the hum of your brain.

The MakeSpace is an initiative in Harrisburg to help creative projects get off the ground. The first project, with the help of WCI Partners, is the Mess Lab studio. Join them for their first gallery exhibit and open studio tour, 6 p.m. to 11 p.m. during 3rd in The Burg, Sept. 21. To volunteer or donate to The MakeSpace, please contact Liz Larabee at hbgmakespace@gmail.com.

Liz Larabee is a freelance artist and the director of The MakeSpace, 1916 N. 3rd St., Harrisburg.

Shoe Strut Steps In

The Salvation Army Harrisburg and Designer Shoe Warehouse are teaming for The Salvation Army Shoe Strut, noon to 2 p.m., Sept. 14, at the West Shore Country Club, Camp Hill, with emcee, Sue Campbell of WINK 104.

Shoe Strut attendees will enjoy lunch, networking and a silent auction to bid on unique shoes and shoe-themed packages. Proceeds benefit The Salvation Army youth programs.

For each attendee, a pair of new shoes is donated to a local child in need through The Salvation Army Harrisburg's partnership with Boscov's Department Stores.

Individual tickets are \$75. Event registration begins at 11:30 a.m. For more information, contact Rebecca Kleha at 717-233-6755 ext. 137 or Rebecca.Kleha@use.salvationarmy.org to purchase tickets, sponsor the event or donate shoes and/or shoe-themed silent auction items.

Membership Drive

The Civic Club of Harrisburg is looking for new members and will conduct its initial meeting for the new service year at noon, Sept. 10, at 612 N. Front St.

The club seeks service-driven women who can provide expertise, experience and leadership to "continue our mission of civic service to the central Pennsylvania region," said Beth L. Cornell, club president.

The club offers free programs to its members and the public.

For more information or to RSVP, visit www.civicclubofharrisburg.com, contact civicclubhbg@gmail.com or call 717-234-6736.



Revived: The "after" of MakeSpace, following a thorough scrubbing by dedicated volunteers.



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Gallery@Second • 608 N 2nd St • 233-2498 • galleryatsecond.com • The Gallery's first floor featured artists are Mark Topp and Daniel J. Popp. Plus visit the Upstairs Gallery featuring artist Veera Pfaffli along with more than 250 pieces of artwork by local artists. Music by Jonathan Frazier. 3rd in The Burg Special—10% discount on all purchases made during the event. Refreshments served, 6-9p. Visit us on Facebook: GalleryAtSecond.



The State Museum of Pennsylvania • N 3rd St between North and Forster • 787-4980 • statemuseumpa.org • "Forty is the New Forever": Celebrate the 40th anniversary of the Susquehanna Art Museum's Doshi Gallery for Contemporary Art at The State Museum of Pennsylvania, 6-8:30p. Free reception with remarks at 7p.



Studio A • 106 State St • Facebook.com/studiogalleryA • Featuring pieces from Matthew Hickey's private collection of 1000AD to early 20th century Tribal art, with objects from the collections of Isaac Stern, John du Pont, the Boston Museum of Art and more. Works from Oceania, Africa, Asia & the Americas. Sculpture, masks, weaponry, ritual & Shamanic objects. Opening reception. Near corner of State & Front St. Free, 6-9p.



Whitaker Center • 222 Market St • 214-ARTS • Celebrate September Savings! Dive into discounts and promotions, including fall IMAX films and Science Center exhibits. Begins Sept. 1. For more information, please visit whitakercenter.org or call 717-214-ARTS.



Broad Street Market • N 3rd & Verbeke Sts • broadstreetmarket.org • Join the Broad Street Market for great entertainment and food. Listen to music play in the courtyard as you enjoy a variety of food to suit anyone's taste. We'll feature different types of ethnic cuisine, along with soups, stuffed burgers and other specialties from our vendors. There will also be a "night market" in arts and crafts, jewelry, vintage clothing and other vendors.



Little Amps Coffee Roasters • 1836 Green St • littleampscoffee.com • Fall Fashions and sweet jams. MAEBE CLOTH, an American apparel company, returns with their full FALL 2012 lineup. Come be the first to see our hand-screened shirts, sweaters & hoodies! 6-9p.



Midtown Scholar Bookstore • 1302 N 3rd St • 236-1680 • midtownscholar.com • The science of coffee (cupping) with Counter Culture's Phil Proteau, noon. Rishi tea tasting with MSB staff, 2p. TMI improv troupe performs, 6p. Yellow Wall Gallery opening and reception for an exhibit by Leann Leiter. Free concert by Philly's Alex Day and Brooklyn's Jus Post Bellum, 8p.



City House B&B • 915 N Front St • 903-2489 • cityhousebb.com • City House Bed & Breakfast will feature works from local artists such as Karen Cummings, Don Lenker, Steve Wetzel, Paul Gallo, Joseph LaFrance and Kelly Charlesworth. Refreshments will be served, 5-9p.



Gallery at Walnut Place • 413 Walnut St • 233-0487 • View the sculpture works of Jeff George, a Honesdale, Pa., artist who uses a mix of materials to create whimsical and unique objects, 5-8p.



The LGBT Center Gallery • 1306 N 3rd St • 920-9534 • centralpalgbtcenter.org • "Unknown," a show of unknown/new LGBT artists featuring art from all different ages and styles. A local restaurant also will showcase a sampling of their food, 7-10p.



North Gallery • 1633 N 3rd St • Join us for a joint exhibit of contemporary painting, as well as an organic sculpture exhibit in the outdoor Zen Garden. Live audio environment by in-house DJ "The KID." Light drinks and refreshments, 7-10p.



Mangia Qui/Suba • 272 North St • 233-7358 • Mangia Qui and Suba Tapas Bar will feature the original art of local artist Elide Hower and Baltimore artist Shawn Theron. Live music by Nate Myers & The Aces, 9-11p, and a \$6 Ruby Slipper cocktail special, 5-11p.

Other Participants

- **Caffeine Connection**, 500 N 3rd St
- **The Fenêtre Gallery**, HACC Midtown 2, N 3rd & Reily Sts
- **The MakeSpace**, 1916 N 3rd St
- **The Urban Snob**, 1006 N 3rd St



FOR MORE INFORMATION: WWW.FACEBOOK.COM/3RDINTHEBURG